Bonjour and welcome to the summer edition of our Québec Culture brochure.

I hope that you will share our excitement at the quality and variety of Québec artists and companies presenting their work in the UK, Ireland and the Nordic Countries in the coming months. From veterans like Marc-André Hamelin and Le Vent du Nord, to artists such as THROW2CATCH who are appearing on these shores for the very first time, I could not be prouder of Québec’s culture and how well it is represented here.

Meanwhile, Québec’s connections with the Nordic countries have been under the spotlight with Montréal’s Place des Arts hosting its Nordic Spring, a month-long event presenting the work of over 80 artists and companies from the region, sharing the great creative vitality of the Nordic countries and highlighting how much they have in common with Québec.

This great connectivity was also highlighted by the excellent response to our first joint call for projects in culture and innovation with the Nordic Council of Ministers earlier this year. In the UK, our cooperation with the British Council is also going strong 15 years on and we are getting ready to launch another biannual call for cultural projects this spring.

I am also delighted to report good news for culture in Québec with the recent announcement of an 11% increase in culture budgets. In addition to this increase, the biggest in 20 years, the Government of Québec will further reinforce its engagement with culture by investing 539 million Canadian dollars over the next five years to implement its new culture policy.

I am pleased to have had the chance to meet several of you in my first few months here – thank you for your hospitality and collaboration. I leave you with some words from Caroline, Philippa, William and Eva: just some of the partners whose support and cooperation are vital in bringing Québec talent to our territory.

Bonne lecture et à bientôt!

John A. Coleman – Agent-General, Québec Government Office in London

Cultural Contacts

Maude Laflamme
Director for Culture
Maude.laflamme@mri.gouv.qc.ca

Marie Morin
Cultural Attaché
Marie.morin@mri.gouv.qc.ca

Andrew Bailey
Cultural Attaché
Andrew.bailey@mri.gouv.qc.ca

Helen Morgan
Project Manager
Helen.morgan@mri.gouv.qc.ca
Québec Theatre @ Edinburgh International Children’s Festival

Ogo
Théâtre des Petites Âmes

28 May – 3 June
The Institut français d’Écosse
Edinburgh, UK

They do not know one another, but all three of them have received invitations from Ogo. They do not know Ogo. They wait. But Ogo never arrives, and what started as a long and boring wait becomes an opportunity for play and discovery.

Suitable for children aged 2 1/2 – 6 years, Ogo celebrates the creativity and imagination of the young spectator and is wonderfully accompanied by live music on the harmonica, melodica, kalimba and xylophone.

Created in 2007, Le Théâtre des Petites Âmes (Small Souls) was born from a desire to offer small scale puppet, object and mask theatre productions, primarily for small children.

Gretel and Hansel
Le Carrousel

29 – 30 May
The Brunton Theatre
Edinburgh, UK

When Hansel arrives, it upsets the balance of Gretel’s life completely, and after their parents abandon them in the forest and they end up at the witch’s house, she is very tempted to push him into the oven with their jailer and get rid of him forever...

This new interpretation, for children aged 6-11 years, is seen through the eyes of Gretel. With their compassion and insight, and assisted by spectacular design work, Le Carrousel’s productions are considered, in Québec and abroad, to be milestones in the history of theatre for young audiences.

Les Belles-Soeurs
Michel Tremblay

1 & 2 June
Theatro Technis
London, UK

Michel Tremblay’s 1968 play about Montréal housewife Germaine Lauzon revolutionised Québec theatre. Praised for its ground-breaking use of authentic Montréal speech, it has been translated into many languages including an influential version in Scots dialect, The Guid Sisters.

In celebration of the Les Belles-Soeurs’ 50th anniversary Tamise en Scène, an amateur drama company based in London, will be putting on its own French-language production of the play.

First Snow / Première neige
Théâtre PàP and Hôtel-Motel

1 – 26 August
Canada Hub, King’s Hall
Edinburgh, UK

A coproduction with the National Theatre of Scotland, First Snow is an exciting world premiere written and performed by artists from Scotland and Québec – two nations with big hearts and even bigger ambitions. Isabelle summons her family back to their ancestral home in Québec. Despite their history, they come. It’s time to talk about the future, but who does it belong to?

Supported by the QC-UK Connections Programme (British Council and the Quebec Government).

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www.imaginate.org.uk/festival
www.theatredespetitesames.com
www.lecarrousel.net

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www.imaginate.org.uk/festival
www.theatredespetitesames.com
www.lecarrousel.net
**DANCE**

**Québec @ Kuopio Dance Festival**

13 – 20 June
Kuopio City Theatre
Kuopio, Finland

**Les Ballets Jazz de Montréal**

Formed in 1972, Les Ballets Jazz de Montréal creates, produces and presents contemporary dance performances based on the technique, rigour and aesthetics of classical ballet. Its work regularly appears on local, national and international stages.

*Dance Me / Leonard Cohen*

*Dance Me* is a new creation choreographed by Annabelle Lopez Ochoa, Andonis Foniadakis and Ihsan Rustem. The piece is inspired by the poetry and music of Montréal legend Leonard Cohen.

*O Balcao de Amor*

After a trip to Cuba, choreographer Itzik Galili was inspired by its timeless music to create this energetic piece. It is an encounter infused with myriad comedic sparks - loose, sexy and full of lovely absurdity.

**Hieronymus Bosch: The Garden of Earthly Delights**

Compagnie Marie Chouinard

Unveiled in 1505, Hieronymus Bosch’s *The Garden of Earthly Delights* is considered one of the greatest paintings of its time. With this dance piece in three acts — The Garden of Delights, Hell, and Paradise — Québec choreographer Marie Chouinard and her ten dancers recreate the medieval artwork in movement and images, as video projections draw the viewer deep into the teeming heart of the painting.

Related Websites:
- www.kuopiodancefestival.fi
- www.bjmdanse.ca
- www.mariechouinard.com

**MUSIC**

**Steve Hill**

3 May – 1 June
Various venues in the UK
(see listings p.20 – 21 or visit website)

Steve Hill returns to the UK, supporting King King and Danny Bryant. A real one-man band, he incorporates singing, guitar, harmonica and percussion within a single performance. The career of this blues-rock performer has been punctuated with many prizes and distinctions, and he has built his reputation live on stage through several thousand performances.

**Quasar**

8 May
Kulturfyren
Stockholm, Sweden

On its spring 2018 European tour, the Quasar saxophone quartet will be performing in Stockholm as part of the Samtida Music concert series. The musicians will be interpreting works by Swedish composers Jesper Nordin and Fredrik Gran and joining forces with the Stockholm Saxophone Quartet to perform works for eight saxophones by Marie Samuelsson and Québec’s André Hamel, Opus prize composer of the year in 2017.

Related Websites:
- www.samtidamusik.se
- www.quasar4.com
**POP Montréal @ FOCUS Wales**

**11 May**
Atomic
Wrexham, UK

FOCUS Wales is an annual multi-venue festival in North Wales which places the spotlight firmly on emerging talent. For the eighth edition of the festival, FOCUS Wales are partnering with POP Montréal to present performances from three exciting Québec artists as part of an industry showcase.

**Ada Lea**
Ada Lea’s alt-rock singer-songwriter confessions set scenes and environments one can rummage around in. Last year, they toured the US and Canada, recorded and released their second album *Bored (demos)* and were nominated for best folk EP of the year at GAMIQ (Québec Independent Music Awards).

**The City Gates**
The City Gates are inspired by 80s and 90s post-punk, shoegaze and dream pop music. The band can be described as a modern answer to Phil Spector’s infamous ‘Wall of sound’: intense, powerful, melodic, moody, colourful and raw. Their new album *Forever Orbiter* is due to be released in spring 2018.

**Wake Island**
Also on tour in the UK 4 – 14 May
(see listings p.20 – 21 or visit website)

Wake Island deftly manoeuvre between genres, crafting songs that mix minimal techno beats with 90s rock/pop influences. The band is comprised of Philippe Manasseh and Nadim Maghzal, both Lebanese immigrants who met while studying in Montréal in the early 2000s.

**Matt Holubowski**

**11 – 28 May**
Various venues in the UK and Ireland
(see listings p.20 – 21 or visit website)

Born to a Polish father and a Québécois mother, Matt Holubowski grew up in a bilingual household in Hudson, Québec and has always lived at the crossroads of the French and English languages. This notion of the duality of two cultures within a single territory fascinates this self-taught musician, poet and composer, and helped to inspire his second album, *Solitudes*.

**Lisa LeBlanc**

**16 May**
Sebright Arms
London, UK

Singer-songwriter and banjoist Lisa LeBlanc performs in London for the first time, having already seen significant success in Québec and toured Canada, France, Belgium and Switzerland. Her self-titled debut album was released in 2012 and achieved platinum-selling status. She received awards including two Junos for Francophone Album of the Year in 2013 and Contemporary Roots Album of the year in 2017.

**Helena Deland**

**18 - 28 May**
Various venues in the UK
(see listings p.20 – 21 or visit website)

Montréal’s Helena Deland writes songs that are a testimony to a given time or place. A myriad of influences filter in and out of her writing, from 60s Parisian pop to indie folk and fuzz rock. Her songs combine the powerful femininity of her vocals with refined songwriting. Deland will be passing through the UK on her world tour to promote the release of her upcoming LP, *Altogether Unaccompanied*. She will be performing at the Great Escape festival, along with Québec bands *Freak Heat Waves* and *The Beat Escape*.
Les Chauffeurs à pieds

The four musicians of Les Chauffeurs à pieds (meaning either ‘Drivers on Foot’ or ‘Feet Warmers’) perform reels and jigs on fiddle, harmonica, mandolin, recorder, French horn, guitar, and foot tapping. Their choices of traditional upbeat songs and old ballads, combined with their musical intelligence and sense of humour, have won over audiences around the world.

www.fleadhnua.com | www.leschauffeurs.com

Arctic Icemusic

25 May
Grieghallen, Bergen International Festival
Bergen, Norway

Inuit throat singers Beatrice Deer and Pauyungie Nutaraaluk, both from the north of Québec, join artists from Norway, Russia, and Sweden to perform the work of Norwegian Terje Isungset, an exploration of the spine-tingling sound of ice. The performance will incorporate joik, vocals and video projections as well as Isungset’s icepercussion, icehorns and iceophone.

www.fib.no

collectif9

21 June
Canadian Embassy Oslo, Norway
25 June
Harstad Municipal Concerts Harstad, Norway
26 June
Harstad kulturhus Storsal Harstad, Norway

Cutting-edge Montréal classical string ensemble collectif9 is known for energised, innovative arrangements of classical repertoire, employing lights, staging, and amplification more commonly seen from rock acts. collectif9 heralds a new age in genre-bending classical performance, combining the power of an orchestra with the crispness of a chamber ensemble for a unique experience.

www.harstadkulturhus.no | www.collectif9.ca

Jardins migrateurs & gala concert

Constantinople & Ablaye Cissoko

6 & 7 July
Førde Traditional and World Music Festival
Førde, Norway

Montréal musical ensemble Constantinople has chosen the journey — geographical, but also historical, cultural and interior — as its cornerstone. In Jardins migrateurs, its musicians join kora master Ablaye Cissoko to explore the epics of the Mandinka Kingdom and the Persian poetry of Hafez and Rumi in a concert imbued with Oriental light.

www.fordefestival.com | www.constantinople.ca

Sébastien Dubé

14 – 18 August
Stockholm Culture Festival
Stockholm, Sweden

Having studied both classical and jazz music at the highest level, colourful Québec double-bassist Sébastien Dubé moves seamlessly between jazz clubs and concert halls. After some years touring North America with world-leading orchestras he found a home in Scandinavia, and subsequently added Swedish folk music to his already large musical palette.

Dubé is an ever inventive and revered musician who disregards genres for the benefit of pure musicianship.

www.kulturfestivalen.stockholm.se
Québec Music @ Edinburgh International Festival

Marc-André Hamelin
10 & 11 August

Powerful Québec pianist Marc-André Hamelin joins long-time collaborators the Takács String Quartet for two complementary recitals at the 2018 Edinburgh International Festival. They will interpret the lush Romanticism of Dohnányi’s First and Second Piano Quintets. Inspired by Brahms and Schumann, this is urgent, volatile music of immense emotional concentration.

Le Vent du Nord
14 August & touring in the UK & Denmark 25 May – 14 August (see listings p.20 – 21 or visit website)

Québec folk legends and festival favourites Le Vent du Nord return for performances around the UK and Denmark, including an appearance at the Edinburgh International Festival as part of ‘Light on the Shore’ at the newly reopened Leith Theatre, programmed by former Celtic Connections Director Donald Shaw.

National Youth Orchestra of Canada
14 August

Energy, conviction, breathtaking freshness: the National Youth Orchestra of Canada brings together the finest musicians aged 16 to 28, including 32 from or living in Québec, to form one of the world’s most accomplished youth ensembles. British conductor Jonathan Darlington, Music Director of Vancouver Opera, directs the concert, which will be broadcast on BBC Radio 3.

Québec Music @ Edinburgh International Festival

La Cenerentola
Michèle Losier
24 – 26 August

Acclaimed mezzo-soprano Michèle Losier takes on the ebullient title role among an exceptional cast of international singers in Opera de Lyon’s extraordinary production of Rossini’s Cinderella opera. Told through some of Rossini’s zestiest, most sparkling music, this is a Cenerentola that charms and captivates from start to finish – a brilliant spectacle, and one with a big heart.

Mahler’s Eighth Symphony
Marie-Nicole Lemieux
26 August

Québec’s Marie-Nicole Lemieux joins an eminent roster of international solo singers, alongside the choral might of the Edinburgh Festival Chorus, to perform Mahler’s epic Eighth Symphony – a choral masterpiece which has earned the nickname ‘Symphony of a Thousand’. The Swedish Radio Symphony Orchestra, led by British conductor and renowned Mahlerian Daniel Harding, bring one of music’s most transcendental experiences to the 2018 International Festival.

www.marcanrehamelin.com
www.leventdunord.com
www.nyoc.org
www.michelelosier.com
www.marienicolelemieux.com
www.eif.co.uk
Québec Circus @ Assembly, Edinburgh

2 – 27 August

The 7 Fingers

Formed as a collective of seven circus artists in 2002, contemporary circus trailblazers Les 7 doigts de la main reach audiences around the world with over 500 performances a year.

Reversible

For Reversible, eight outstanding performers dug through the histories of their families to unveil stories from the past which reflect how they experience life today. With its unique mix of theatre, circus, dance, music and acrobatics, Reversible is dedicated to the generation who forged the world in which we live today. Be prepared for the best in contemporary circus.

Sisters

Sisters takes audiences on an experimental and human voyage, combining circus, dance, clowning and music. It is an exploration of the beauty and complexity of the relationship that joins sisters. Told as a fairy tale, the story takes the audience through the winding dramas of two women trapped in an immutable relationship.

Attrape Moi

Flip FabriQue

‘Stupendously impressive’ - ***** The Stage

Fringe favourites Flip FabriQue return to Edinburgh after sell-out seasons in 2016 and 2017. Join these high-flying, fearless young artist-athletes as they astound audiences with adrenaline pumping feats of cutting edge nouveau cirque in their crowd-pleasing spectacle Attrape Moi (Catch Me).

OVO

Cirque du Soleil

16 – 19 August
Echo Arena
Liverpool, UK

22 – 26 August
FlyDSA Arena
Sheffield, UK

29 August – 2 September
Metro Radio Arena
Newcastle, UK

Cirque du Soleil’s OVO returns to the UK following a triumphant run at London’s Royal Albert Hall earlier in the year. The show is a headlong rush into a colourful ecosystem teeming with life and overflowing with contrasts. The hidden, secret world at our feet is revealed as tender and torrid, noisy and quiet, peaceful and chaotic.

Made in Kouglistan

THROW2CATCH

14 – 18 August
Stockholm Culture Festival
Stockholm, Sweden

An outdoor circus show for the whole family, Made in Kouglistan showcases three acrobat stooges who perform ingenious conjuring tricks, extravagant dance steps, and memorable interventions with the public. Crazy, sophisticated, and with a breakneck pace, these three larger-than-life characters lead you to a wacky elsewhere.

Since their beginnings as a juggling act, THROW2CATCH have presented their work around the world with major companies such as Cirque du Soleil, Cirque Éloize and the 7 Fingers.

www.kulturfestivalen.stockholm.se
www.throw2catch.com
TV5Monde

TV5Monde’s selection of Québec programmes is available in the UK via Sky 796 and Virgin 825. Programme listings at www.europetv5monde.com/en/tv-shows/schedule

Ruptures – Wednesdays @ 10pm from 2 May
Ariane Beaumont, a young and brilliant lawyer specialising in family law, defends with conviction and passion the victims and loved ones left behind.

Les pays d’en haut – Thursdays @ 1pm from 10 May
A journey to rural Québec in the late 19th century against the backdrop of challenges posed by the colonisation of this faraway land and the difficult living conditions of the day.

Boomerang season 2 – Tuesday 8 May @ 11:30pm
& Tuesday 15 May @ 8pm
Comedy drama in which financial and professional difficulties force a 30-something couple to return to live with their parents / in-laws.

Ricardo – Thursdays @ 9:30pm
More than just a good cook, Ricardo Larrivée invents more recipes than you can possibly imagine! Here he presents his hints and tips for successful culinary creations.

Di Stasio – Tuesdays @ 9:30pm
Famous chef Josée di Stasio’s new programme brings us eleven themed features over the seasons, with no shortage of discoveries, recipes, lifestyle suggestions and useful tips!

Hooké – Fridays @ 8pm
Eight episodes in which to discover fly-fishing, as Derek Martin introduces us to people across Canada who keep alive traditions, protect their environment and share their knowledge.

Québécoisie – Thursday 3 May @ 5:40pm
Seasoned travellers Olivier and Mélanie explore the North Shore of Québec by bike to better understand the complex relationships between Québécois and First Nations peoples.

Canada Now
Catherine Bainbridge & Alfonso Maiorana, Ian Lagarde, Eisha Marjara, François Girard, Mila Aung-Thwin & Van Royko

3 – 6 May
Curzon Soho and touring the UK

Five films from Québec will be presented as part of Canada Now, a bijoux festival organised by Telefilm Canada in collaboration with Curzon Soho which opens with the London premiere of Rumble: The Indians Who Rocked the World, a documentary telling the untold story of the Indigenous influence on popular music in North America.

The programme also includes black comedy All You Can Eat Buddha, lively gender shifting comedy Venus, and Hochelaga, Land of Souls, a drama which examines Montréal’s layered Indigenous, colonial, and contemporary histories. The festival closes with Let There Be Light, a true story of scientists coming together in the south of France to try to build an artificial sun.

The films are available for touring in the UK until September 2018.

www.canadanow.co.uk

Cinéma-monde: Film, Borders, Translation
Bachir Bensaddek & Chloé Leriche

24 – 26 May
MacRobert Centre, University of Stirling
Stirling, UK

This two-day conference incorporates debates, a book launch, and screenings and discussions with the directors of the two Québec films. Montréal la blanche is a psychological drama which depicts the lives of two first generation Algerian immigrants, examining issues of deracination and the abandonment of ancestral values. Avant les rues, the tale of a native teenager who kills a man during a robbery and flees into the forest, was the first dramatic feature shot in the language of the Indigenous Atikamekw community.

www.macrobertartscentre.org

Québec Cinema @ Stockholm Culture Festival
Denys Arcand & Leonard Cohen

14 – 18 August

Denys Arcand’s seminal 1989 film Jesus of Montréal is a true classic - winner of the Jury Prize at Cannes and nominated for Best Foreign Language Film at the Academy Awards. Bird on a Wire is Tony Palmer’s intimate portrait of legendary Montréal singer-songwriter, poet and novelist Leonard Cohen, shot during his 1972 European tour.

www.kulturfestivalen.stockholm.se

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© Encore Télévision
© Christian Lacroix
© Radio Canada
© MÖ Films
© Élément
PUBLIC ENGAGEMENT

Landscape of Hate

Vivek Venkatesh, Owen Chapman & DJ anabasine

26 May
Comertatearet, Bergen International Festival
Bergen, Norway

Landscape of Hate is an improvised multimedia project that promotes and encourages the public voice, in a context where revenge pornography, online bullying and hate speech have become commonplace. Landscape of Hate events combine debates and art exhibitions with improvisation-based concert performances and video projections. The project was created by Vivek Venkatesh, a UNESCO co-Chair based at Concordia University, and incorporates contributions from fellow Montrealers Owen Chapman and DJ anabasine.

The evening begins with a discussion led by Venkatesh, with a panel consisting of cartoonist Josef Yohannes, Danish human rights and internet activist Emma Holten and Canadian ambassador to Norway, Artur Wilczynski.

While Having Soup

ATSA

9 – 12 August
Festival 2018
Glasgow, UK

In While Having Soup, ATSA and their partners invite passers-by to pair up and engage in spontaneous conversations on a variety of current topics while savouring a bowl of soup. This public engagement work adapts to each location, and the conversation menu provided to break the ice is prepared by local residents.

Having appeared in Hull when it was UK City of Culture in 2017, While Having Soup is touring the world, compiling along the way an impressive collection of poetic portraits which can be viewed at www.atsa.qc.ca.

MULTIDISCIPLINARY

monumental: with live music by Godspeed You!
Black Emperor

Animals of Distinction

13 & 14 July
Barbican Hall
London, UK

‘there is no doubt that this brilliantly forged partnership of music, dance and art ... is indeed monumental’  ***** The Guardian

Relish the euphoric intensity of Dana Gingras and Noam Gagnon’s choreography, set to a live performance by Post-Rock band Godspeed You! Black Emperor. Lurking in the shadows, the band unleash a monolithic sound, tying together snatches of noise, field recordings and muscular riffs while the dance work is similarly extreme, as dancers on pedestals enact movements that go from repetitive and everyday to frantic and confrontational.

Since it was first performed in 2005, monumental has been hailed as a landmark in contemporary dance. This totally absorbing multimedia work incorporates lighting design by Marc Parent and video by director William Morrison.

Honoured to sponsor Québec culture

Founded in Québec more than 40 years ago, CGI today is a global IT and business consulting services company operating in more than 400 communities around the world. We are deeply committed to partnering with clients to help advance their digital transformation and to bringing quality jobs into the communities in which we live and work.

Learn more about our commitment at cgi.com
See below a selection of the 400 festivals and events Québec hosts each year. They all welcome international delegates and industry professionals.
### MAY

**Visual Arts**

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<th>Location</th>
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<tr>
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<td>Visual Arts</td>
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**Conferences & Televisions**

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<td>3 - 5 May</td>
<td>Agricola (Tuesday @ 10.30pm)</td>
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**Event Calendar**

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<td>2 - 2 Jun</td>
<td>New Culture and Canada Now</td>
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**Music**

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<tr>
<td>26 May</td>
<td>Steve Hill (opening for King Kong)</td>
<td>Edinburgh, UK</td>
<td><a href="http://www.canadianow.co.uk">www.canadianow.co.uk</a></td>
</tr>
<tr>
<td>27 May</td>
<td>Matt Hillasowski</td>
<td>Kuopio, Finland</td>
<td><a href="http://www.kulturfestivalen.stockholm.se">www.kulturfestivalen.stockholm.se</a></td>
</tr>
<tr>
<td>27 May</td>
<td>Hakola Matias</td>
<td>Bergen, Norway</td>
<td><a href="http://www.shakohaka.no">www.shakohaka.no</a></td>
</tr>
<tr>
<td>27 May</td>
<td>核酸巴方</td>
<td>Stockholm, Sweden</td>
<td><a href="http://www.heartbreakersbarvenue.co.uk">www.heartbreakersbarvenue.co.uk</a></td>
</tr>
</tbody>
</table>

**JUNE**

**Event Calendar**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Location details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 - 2 Jun</td>
<td>Theatre on Scena Les Belles-Ames</td>
<td>Luxembourg, LD</td>
<td><a href="http://www.luxembourg.lu">www.luxembourg.lu</a></td>
</tr>
<tr>
<td>1 - 2 Jun</td>
<td>The Marussi</td>
<td>Helsinki, Finland</td>
<td><a href="http://www.stamatscandinavien.com">www.stamatscandinavien.com</a></td>
</tr>
<tr>
<td>3 - 5 Jun</td>
<td>Le Petit Prince</td>
<td>Edinburgh, UK</td>
<td><a href="http://www.canadianow.co.uk">www.canadianow.co.uk</a></td>
</tr>
</tbody>
</table>

**Music**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Location details</th>
</tr>
</thead>
<tbody>
<tr>
<td>29 Jun - 1 Jul</td>
<td>Conferences &amp; Televisions</td>
<td>Edinburgh, UK</td>
<td><a href="http://www.waitingroomn16.com">www.waitingroomn16.com</a></td>
</tr>
</tbody>
</table>

**AUGUST**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Location details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 - 12 Aug</td>
<td>Malcolm pyl</td>
<td>Edinburgh, UK</td>
<td><a href="http://www.fairportconvention.com">www.fairportconvention.com</a></td>
</tr>
</tbody>
</table>

**SEPTEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Location details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Sep</td>
<td>Jennifer Traubmen’s The Last Plan: readings of recent plays from Greek</td>
<td>Helsinki, Finland</td>
<td><a href="http://www.kansanliistanliitto.fi">www.kansanliistanliitto.fi</a></td>
</tr>
</tbody>
</table>

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**CONFIRMED DATES AT TIME OF PUBLICATION, SEE WEBSITES FOR MORE DETAILS.**
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