Bonjour and welcome to the spring/summer edition of Québec Culture.

This cultural season promises to be particularly rich and varied with some of Québec’s big names coming over and a host of exciting new artists to discover.

From Céline Dion to De Temps Antan, our pages devoted to music are crammed full of a multitude of talent in various musical genres from indie to classical to trad and more.

In circus, London’s Underbelly Festival Southbank brings back fun and friendly FLIP Fabrique to the capital whilst the Arctic Art Summit invites one of the most intimist circus offering to the very north of Norway with the European première of Claudel Doucet’s latest work.

Québec’s renowned spirit of innovation will also take centre stage with digital arts trailblazers presenting works at London’s Barbican, the Manchester International Festival and Intonal Festival in Sweden. Please peruse the brochure to find out more about these as well as upcoming offering in dance, theatre, multidisciplinary, literature and even what to catch from Québec on your screens at home!

This impressive array of Québec culture coming to these shores over the next few months is testament to the strength and health of our national relationships; something of particularly high value in the current international context of upheaval and uncertainty. I strongly believe that intercultural dialogue, mutual understanding and value sharing.

Quebec is extremely proud of its artists and cultural enterprises, whose incredible work on the world stage showcases the best of Québec to an international audience while at the same time opening doors to investment, intercultural development and positive political exchange.

Culture is a central part of the Québec identity and a vital force in our economy. We are proud and delighted to be able to share all of this with you again this year.

In closing, I invite you to take a look at our Festivals & Events in Québec page (p. 18-19), and delighted to be able to share all of this with you again this year.

In the past twelve months, we have finally been able to realise that affinity, hosting music showcases on both sides of the Atlantic in 2018. First at FOCUS Wales in May with POP Montréal bringing three fantastic and diverse bands from Montréal and our return showcase at September’s POP Montréal festival saw three of the best new Welsh bands have the opportunity to take the trip out and to perform and network.

Both events were extremely well received by dignitaries, industry delegates and perhaps most importantly, music fans alike. This has formed the basis for what will be a valuable partnership between our two cultures that can now grow and develop in the coming years.

As well as being an important cultural exchange, this relationship will also open up a new opportunity for the music industry to access showcasing events in our respective nations and to increase the networks and international performance opportunities for our artists.

For two comparatively small nations, our shared belief in the importance of our languages and culture make a common goal that we can cooperate to achieve.

Through working together we can create a strong voice and make sure it is heard around the world.”

Neal Thompson, Co-Founder, FOCUS Wales

Notes on Québec music

FOCUS Wales will be presenting a showcase of Québec artists for a second year running this May (see p. 4 for further details). We asked Co-Founder Neal Thompson to share his experience of the Québec music scene.

“Since we started FOCUS Wales International Showcase Festival we have often looked to and been inspired by nations similar to Wales, their music cultures and festivals and the synergies of language and international outlook. From the outset we felt just such a closeness with Québec. The importance of preserving our national language and culture and presenting it on the world stage is at the core of what we do with FOCUS Wales and we have looked to Québec from the outset as a prime example of how to achieve this.”

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Keep an eye out for our next edition, the special Edinburgh mini brochure, coming out in July.
Le Vent du Nord

1 – 14 April
Various venues in the UK
(see listings p. 20-21 or visit website)

‘Jokes and joie de vivre from Québec folk heroes’
– The Guardian ****

Le Vent du Nord (the North Wind) is a leading force in Québec’s progressive folk movement. Since its inception in 2002, the band has enjoyed meteoric success, performing well over 1,800 concerts over five continents and racking up several prestigious awards. The group’s repertoire draws from traditional sources and original compositions, while enhancing its soulful music rooted in the Celtic diaspora with a broad range of global influences. They return to the UK for a tour launching their 10th album, Territoires.

www.leventdunord.com

Rufus Wainright

17 – 25 April
Various venues in the UK, Norway and Sweden
(see listings p. 20-21 or visit website)

Affectionately referred to by Elton John as ‘the greatest songwriter on the planet’ and praised by the New York Times for his ‘genuine originality’, Montréal’s Rufus Wainwright has established himself as one of the great male vocalists and songwriters of his generation.

Wainwright returns to Europe to celebrate the 20th anniversary of his self-titled debut album. As part of his international All These Poses tour, Wainwright will perform material from both his 1998 release Rufus Wainwright and his 2001 follow-up, Poses.

www.rufuswainwright.com

Liszt

Louis Lortie

28 April
Wigmore Hall
London, UK

Louis Lortie’s playing possesses the ‘combination of total spontaneity and meditated ripeness that only great pianists have’
– The Times

The pianist celebrates his 60th birthday this year, four years after his set of Liszt’s Years of Pilgrimage – impressions of travels in Italy and Switzerland, composed over a period of 40 years – was hailed as one of the ten best recordings of the year by The New Yorker.

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www.rufuswainwright.com

De Temps Antan

1 – 10 May
Various venues in Ireland
(see listings p. 20-21 or visit website)

Since 2003, Éric Beaudry, André Brunet and Pierre-Luc Dupuis have been exploring and performing time-honoured Québec melodies. Using traditional instruments, the three virtuosos will be joined by the delightful fiddle of David Boulanger to blend boundless energy with the unmistakable joie de vivre found in traditional Québec music.

The band, recipients of the Félix Trad Album of the Year 2018, are touring Ireland for the launch of their new album, Consolez-vous.

www.musicnetwork.ie
www.detempsantan.qc.ca
**Québec @ FOCUS Wales**

16 – 18 May
Various venues in Wrexham, UK (see listings p. 20-21 or visit website)

FOCUS Wales is an annual multi-venue festival which places the spotlight firmly on emerging talent. FOCUS Wales 2019 will mark the festival’s 9th edition, and will once again showcase Québec talents:

**The High Dials**
This psychedelic pop band from Montréal have released five albums and toured North America and the UK multiple times in the last ten years, including stints with the Brian Jonestown Massacre and Besnard Lakes. Their melodic sensibility is rooted in 60s classics but infused with dream pop, new wave and folk influences, winning praise from the likes of Brooklyn Vegan, NME and All Music Guide. The band is back with a soulful collection of beat-heavy electro pop full of hooks, harmonies and dead-pun humour.

**ABAKOS**
Congolese-Québécois artists Pierre Kwenders and Ngabonziza Kiroko of ABAKOS borrowed their name from the fraught political history of the Democratic Republic of Congo: An Abakos was originally the Mao-inspired suit which Mobutu Sese Seko made standard for the country in his efforts to counteract European influence in the 70s. But the reference is tongue-in-cheek, and the project is more informed by the duo’s past than about it. The music is beautiful and forward-facing, with resonant lyrics about hope, love and change.

**Nate Husser**
Nate Husser first started his career in the heart of Little Burgundy in Montréal with his acclaimed hip-hop band The Posterz. He broke out as a solo act with his 2017 debut, Geto Rock for the Youth. The EP’s vibey feel and nostalgic mood is a stark contrast to his live performances which are injected with a certain punkness that differentiates him from the rest of his peers. In the summer of 2018 Nate Husser unveils a three-part project that tells a semi-autobiographical story of an artist and the love-hate relationship one has with one’s hometown.

**Les Poules à Colin**
7 – 10 June
Various venues in Denmark (see listings p. 20-21 or visit website)

Taking their name from a traditional song, Les Poules à Colin (Collin’s Chicks) were raised behind the scenes at folk festivals, learning their craft amongst some of Québec’s finest trad musicians. Their repertoire is a mix of original and traditional pieces, in French and English, and reveals gorgeous vocal, instrumental and rhythmic prowess.

**Competition**
FOCUS Wales are giving away two festival wristbands allowing the lucky winners to access the whole festival.

For a chance to win, please tweet a Youtube link to your favourite track by one of the Québec artists playing at this year’s festival to @FocusWales and @Québec_UK with the #QuébecFocusWales hashtag.

Prize draw and winners to be announced by FOCUS Wales by Friday 12th April.
Gerald Finley

**Schubert, Rachmaninov, Turnage and Britten**

15 June, Wigmore Hall, London, UK

The celebrated bass-baritone Gerald Finley resumes his exceptional partnership with pianist Julius Drake in a programme at Wigmore Hall covering three major composers, including some rarely heard songs by Britten, notably his early Walter de la Mare settings.

Whilst at the Barbican, Finley joins a magnificent cast in what might well be one of the operatic occasions of the year. Janáček’s life-affirming tale of love, death and the timeless cycle of nature is the latest of Sir Simon Rattle and Peter Sellars’ acclaimed operatic concert stagings.


Céline Dion

5 July

Hyde Park
London, UK

Québec’s most beloved vocal powerhouse Céline Dion will kick off Barclaycard presents British Summer Time Hyde Park 2019 with an unforgettable concert.

Having sold over 240 million records worldwide (more than any other BST Hyde Park headliner to date), she is undeniably one of the most successful female artists of all time.

www.bst-hydepark.com | www.celinedion.com

Chopin in all his States

Maxim Bernard

14 July

Wigmore Hall
London, UK

‘One of the most promising pianists of the country.’ – Métro Montréal

A protégé of the legendary Menahem Pressler, Québec pianist Maxim Bernard has won many competitions, including the CBC Young Artists Competition and the Indianapolis Matinee Musicale Competition. In this concert, Bernard takes a wide-ranging look at Chopin’s œuvre, including works in several forms, large and small, and setting off with his final and most taxing sonata.

www.wigmore-hall.org.uk | www.maximbernard.com

CREATIVE RESIDENCIES

**CALQ: Studio du Québec à Londres**

Alexis Martin

January – July

London, UK

Québec’s Arts Council, le Conseil des arts et des lettres du Québec (CALQ), runs an important international network of creative residencies including five international studios welcoming mid-career Québec artists.

The London Studio’s twentieth resident is multi award-winning theatre maker Alexis Martin who will be in London until July. Alexis Martin is an actor, author, theatre director and translator. He has appeared on stages in Québec and Europe and over 23 of his plays and four of his film scripts have been produced.

Martin is Co-Artistic Director of the **Nouveau Théâtre Experimental de Montréal (NTE)**, founded in 1979, which is dedicated to research and experimentation in new forms of theatre. His time in London will be spent writing and meeting fellow artistic directors of other like-minded venues to open lines of communication towards the goal of developing, new writings and new works.

www.calq.gouv.qc.ca | www.nte.qc.ca
Québec @ Rise 2019

3 – 5 May
Universal Hall
Findhorn, Scotland

Rise 2019 celebrates Dance North’s burgeoning relationship with Québec artists and organisations by presenting exciting screendance work by two Québec artists. Set in a beautiful, remote part of Scotland, it offers an uncompromising, provocative and entertaining program.

Le Fils d’Adrien danse

Founded in 1999 by Artistic Director Harold Rhéaume, Le Fils d’Adrien danse’s mission is to produce contemporary dance that is accessible, refined and profoundly human. Rhéaume, in collaboration with established Scottish screendancer Katrina McPherson bring two co-operative video pieces to Rise 2019:

Paysages Mixtes | Mixed Landscapes
Filmed in evocative rural and urban landscapes in Québec and Scotland, the videos are a series of duets and solos performed for the camera by the duo in which they move through different, nuanced versions of their relationship.

Dix Commandments | Ten Commandments
Working with artists from different backgrounds, the duo will create a series of ten solo works inspired by each of the ancient commandments to create an innovative project exploring themes of morality in the 21st century.

Mandoline Hybride

Singeries
Founded in 2007 by Montreal-based artist Priscilla Guy, Mandoline Hybride explores the body in motion through different media: stage performances, screendance, in situ choreographies, video installations and multidisciplinary work. The company was awarded ‘Most Innovative Use of Sound/Music’ at Light Moves Festival of Screendance (Ireland) for CORRIDORS in 2014.

In Singeries, two women are trapped in the middle of a videographic fresco in which their image is multiplied and shattered. They ape and compulsively replay their own image to stay true to themselves.

Cas Public

3 June
Stanley and Audrey Burton Theatre
Leeds, UK

Québec’s extraordinary dance company Cas Public, in collaboration with Belgian youth theatre Kopergietery, returns to the UK with 9, a magical piece for children and adults which takes dancer Cai Glover’s hearing impairment as an inspiration point. Through Beethoven’s Ninth Symphony, choreographer Hélène Blackburn uses dance to question how we capture the monumental grandeur of this music if, like Beethoven, our hearing is impaired.

Recognised for the passionate and daring physicality of its dance, Cas Public has secured its reputation with works of exceptional quality and a sustained presence on national and international stages.

www.dancenorth.scot | www.lefilsdadrien.ca | www.mandolinhybride.com

© Damian Siqueiros

© Ame Henderson

© Brian Hartley

© Svetla Atanasova
Québec @ Arctic Arts Festival

22 June
Harstad, Norway

Québec will once again be in the spotlight at this year’s Arctic Arts Festival, an arena for Arctic arts and culture encouraging collaborations between different northern regions.

Radical Vitality
Compagnie Marie Chouinard

‘Viscerally exciting’ – The Stage

Montréal’s foremost enfant terrible Marie Chouinard has created dozens of works since her debut, Crystalization, in 1978. She founded Compagnie Marie Chouinard in 1990 and since then the company has presented work all around the world.

For this year’s Arctic Arts Festival, the company has delved into their repertoire to compose a new work consisting of solos and duets. Chouinard brought a new perspective to these small choreographic forms by recreating them with new costumes, sound environments and new choreographic adaptations. Certain projects which, until now, had remained on the pages of the choreographer’s notebooks, were also unearthed.

Se Pendre
Claudel Doucet

Se Pendre is an acrobatic piece staged in the extreme proximity of an apartment. It is an essay on our intimate relationships and what it means to be human and explores how, through relationships, we complement and confront each other. The acrobatic language speaks to this balance and rebuffing of our fragile and lonely condition.

This brand-new performance by Claudel Doucet, a talented aerialist and contortionist, will première at the Arctic Arts Festival. A graduate from the National Circus School of Montréal, Doucet has performed for Cirque du Soleil in Japan, taken part in a number of cabaret projects in Germany (GOP Variétés, Chameleon) and toured with Circus Monti in Switzerland. She has also collaborated with Québec’s Les 7 Doigts and Cirque Eloize.


CIRCUS

Transit
FLIP Fabrique @ Underbelly Festival

27 May – 7 July
Southbank Centre
London, UK

‘FLIP Fabrique’s circus skills dazzle’ – The Guardian

Join Québec’s hottest nouveau cirque crew, FLIP Fabrique, and spend a unique and vertiginous moment following the tribulations of their life on tour. High flying, fearless, and fun, these young artist-athletes astonish audiences with adrenaline-pumping feats of cutting-edge acrobatics.

FLIP Fabrique return to London Underbelly Festival after a successful run with Catch Me in 2017 and wowing audiences at the Edinburgh Fringe for the last three years.

www.underbellyfestival.com | www.flipfabrique.com

MULTIDISCIPLINARY

A CASUAL RECONSTRUCTION
Nadia Myre and Johanna Nutter @ Origins Festival

14 – 16 June
Rich Mix
London, UK

A CASUAL RECONSTRUCTION is a collaboration between two Québécois friends: Anishinaabe visual artist Nadia Myre and theatre artist Johanna Nutter. Myre was the 2014 Sobey Art Award winner whilst multi award-winning Nutter is best known as the playwright and performer of My Pregnant Brother.

Both have questions about ancestry and together, they explore the uncomfortable feelings around being native and/or non-native. With the help of diverse Londoners, the avatars of the audience, they reconstruct a recorded conversation between six culturally-mixed Québécois about the challenges of identifying as Aboriginal. Personal oral histories, disputed identities and selves in flux are at the heart of this exciting new work for Border Crossing Origins Festival. More Québec events and artists to be announced.

**Match International d’Improvisation**

3 April
The Tabernacle
London, UK

As part of this year’s Francophonie celebrations, Le Match International d’Improvisation returns to London by popular demand for its 6th edition in as many years.

Originally conceived in Québec, this theatrical genre is best described as a cross between improvisational theatre and ice hockey, mixing humour and ingenuity to win the favour of the public. The Ligue nationale d’improvisation (LNI) was founded in 1977 and, more than 35 years after its creation, this original concept is played in over 30 countries and in more than seven languages.

Join us for what promises to be another friendly and hilarious encounter between Québec’s LNI top players and local team, the French British Improvisation (FBI).

www.francophonieuk.com  |  www.lni.ca

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**Les Muses Orphelines**

**Tamise en Scène**

14 – 18 April
Drayton Arms Theatre
London, UK

Michel Marc Bouchard, who penned Les Muses Orphelines (The Orphan Muses) is one of Québec’s most respected contemporary playwrights with works translated into 12 languages. He has written over 25 plays, many of which were adapted for the screen including 2013’ Venice Critics Award Tom at the Farm directed by Xavier Dolan.

Les Muses Orphelines is a play about four wacky siblings. Abandoned by their mother, who ran off with a Spanish fisherman, the Tanguay children were left to raise themselves. Now, on the eve of her return, this bizarre quartet must reconcile with each other and figure out why their mother left them.

Tamise en Scène, an ambitious amateur dramatic company based in London, presents this production in French.

www.tamiseenscene.com  |  www.thedraytonarmstheatre.co.uk

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**Québec on TV5Monde**

TV5MONDE is available in the UK and Nordic countries, go to europe.tv5monde.com/en/distribution to find out more.

**Ricardo** (new season)
– Tuesdays @ 8.30am and Thursdays @ 9.30am
More than a good cook, Ricardo Larrivée invents more recipes than you can possibly imagine! He presents his tips for the most successful culinary creations.

**Mixeur** (new season)
Tuesdays @ 9.30am
Mixeur deciphers trends, meets the master chefs and visits the places that bring creative cuisine to life. The programme offers a true gastronomic, epicurean, innovative and fun view of the world of haute cuisine.

**Filles de moto** (new season)
Fridays @ 8am
Catherine David and her band of female motorcyclists are reclaiming the biker ways and codes previously almost exclusively male. Filles de moto is about having each other’s backs, bike power, and facing technical challenges, all whilst riding on the most beautiful roads of Québec. Here’s to independence and fighting back against stereotypes!

**Pour Sarah** (fiction. new season)
Tuesdays @ 8pm, 2 – 30 April
Returning from an evening out, former childhood friends Sarah and Cédric have a serious car accident. In addition to the physical injury, this marks the start of a medical, legal and emotive battle which brings members of the two families, once friends, into conflict.

**Pays** (fiction)
Friday 5 April @ 5.40pm and Monday 8 April @ 10pm
A politician is in charge of negotiating the mining rights of her island, Besco. Faced with dealing with big and powerful corporate Canada, Besco is small and not in a position of strength to begin the much-needed tough negotiations. From political wrangling to intimidation, the law of the land is definitely not an old and unhurried river...

**L’écran roi**
Thursday 18 April @ 11.30am
Tablets, telephones and similar devices are the favourite toys of the young generation. A digital tsunami. However, we know little of the impact on young people’s health. Should parents be concerned? Are they raising cyber-dependent children? After the era of the little emperor, is this the age of the connected kid?
Falaises
Alexis Langevin-Tétraud, Guillaume Côté, Dave Gagnon @ Intonal Festival

26 April
Malmö, Sweden

Standing halfway between art installation and live video, Falaises’ performance is constructed around the dichotomy between noise and tonality, visual data being disturbed in real time by the live audio, all rendered on a unique multi-support device.

Experimental sound artists Alexis Langevin-Tétraud and Guillaume Côté’s work is at the limits of noise and ambient music. The performance is supported by the visuals of digital artist Dave Gagnon who creates a synergy between the art forms through displaying a graphical and luminous return of the audio content.


Atmospheric Memory
Rafael Lozano-Hemmer @ Manchester International Festival

6 – 21 July
Science and Industry Museum
Manchester, UK

‘Museums, galleries and biennials have flocked to work with him for at least a decade, given that his projects have two levels of appeal: a gee-whiz, hands-on side that brings people in the door, and then a deeper, often darker meaning that can be apprehended by those who choose to linger.’ – The New York Times

Two-time recipient of a BAFTA for Interactive Art in London, Montréal-based artist Rafael Lozano-Hemmer presents Atmospheric Memory, a new immersive installation at the prestigious Manchester International Festival.

Lozano-Hemmer has, over the past few decades, earned a reputation for large-scale, participatory installations that incorporate technology, light and the architecture of public spaces.

Inspired by computing pioneer Charles Babbage’s provocative proposal that the air is a ‘vast library’ holding every word ever spoken, Lozano-Hemmer’s remarkable new artwork harnesses both state-of-the-art technology and classic phantasmagorical effects to capture air from turbulence caused by speech. It then transforms it into something we can see, hear and even touch: trails of vapour, ripples on water and epic 360-degree projections.

www.mif.co.uk | www.lozano-hemmer.com

Honoured to sponsor Québec culture

Founded in Québec more than 40 years ago, CGI today is a global IT and business consulting services company operating in more than 400 communities around the world. We are deeply committed to partnering with clients to help advance their digital transformation and to bringing quality jobs into the communities in which we live and work.

Learn more about our commitment at cgi.com
Franco-Irish Literary Festival

Clara Dupuis-Morency

4 April
University College Dublin
Dublin, Ireland

6 April
Dublin Castle
Dublin, Ireland

Clara Dupuis-Morency is a writer and lecturer based in Montréal. She has published writings in literary magazines and reviews (including Cahiers littéraires Contre-jour and Revue Post-Scriptum), is a member of the editorial board for journal Moebius and regularly hosts intellectual and cultural events (podcasts, lecture series, etc.).

Her first book, Mère d’invention published in 2018, has been nominated for the Québec Bookseller’s Award and for the CALQ Prize for work by an emerging artist in Montréal.

Dupuis-Morency will be presenting her book and taking part in various panel discussions.

www.alliance-francaise.ie | www.ambafrance-ie.org

Helsinki Lit

Kim Thúy

17 – 18 May
Savoy Theatre
Helsinki, Finland

‘Thúy’s] stories are poetic and powerful.’
– The Guardian

The Québécois-Vietnamese author Kim Thúy is one of the guests at the international literature festival Helsinki Lit, an event that focuses on contemporary translated literature and invites esteemed authors to participate in profound literary talks. Thúy is known for her short and elegant stories that deal with the migrant experience and the challenges of adapting to a new life in a new culture. Her first novel Fu won several prestigious literary awards and will be published for the first time in Finnish translation alongside her following novel VI by Gummerus Publishers, the oldest publishing house in Finland.

www.helsinki-lit.fi

College Students’ AIEQ Prize

4 June
City Library of Stockholm
Stockholm, Sweden

The College Students’ AIEQ Prize aims to give students and members of the City library’s literary circle a taste of modern Québec literature. Participants pick a winning author among the official selection of Le Prix littéraire des collégiens from Québec which then tours Sweden. This event is organised by the International Association for Québec studies (AIEQ), the Franska Skolan College and the City Library of Stockholm.

The authors and books nominated this year are:

Créatures du hasard
Lula Carballo
(Le Cheval d’août)
The Québécois-Uruguayan’s first novel tells the story of a young South American girl growing up in the 90s.

Les villes de papier
Dominique Fortier (Atto)
The novelist, translator and Governor General’s Award winner’s latest novel explores the existence of the mythical poet Emily Dickinson.

De synthèse
Karoline Gorges (Atto)
The interdisciplinary artist and writer’s novel about a shy young girl who lives her life as an avatar, won several prizes in Québec.

Querelle de Roberval
Kevin Lambert (Héliotrope)
Born in 1992, the writer’s first novel was selected for the Prix des Libraires. His novel, Querelle, a social story, was well received by the literary world and public

Ce qu’on respire sur Tatouine
Jean-Christophe Réhel (Del Busso Éditeur)
The prolific poet, published his first novel at eighteen. His second, Ce qu’on respire, talks about the daily tribulations of a young man with cystic fibrosis.

www.aieq.qc.ca
<table>
<thead>
<tr>
<th>Festival</th>
<th>Dates</th>
<th>Website</th>
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<tbody>
<tr>
<td><strong>CINEMA</strong></td>
<td></td>
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<tr>
<td>11 July – 1 August 2019</td>
<td><strong>Le Festival international de films Fantasia</strong></td>
<td><a href="http://www.fantasiafestival.com">www.fantasiafestival.com</a></td>
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<td>12 – 21 September 2019</td>
<td><strong>Festival de cinema de la ville de Québec</strong></td>
<td><a href="http://www.fcqv.ca">www.fcqv.ca</a></td>
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<td>9 – 20 October 2019</td>
<td><strong>Festival du Nouveau Cinéma</strong></td>
<td><a href="http://www.nouveaucinema.ca">www.nouveaucinema.ca</a></td>
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<td>11 – 15 March 2020</td>
<td><strong>Regard sur le court métrage au Saguenay</strong></td>
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<td>4 – 14 July 2019</td>
<td><strong>Montréal Complètement</strong></td>
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<td>6 – 14 April 2019</td>
<td><strong>Festival Québec BD</strong></td>
<td><a href="http://www.quebecbd.com">www.quebecbd.com</a></td>
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<td>10 – 14 April 2019</td>
<td><strong>International Symposium on Immersive Experiences</strong></td>
<td><a href="http://www.ix.sat.qc.ca">www.ix.sat.qc.ca</a></td>
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<td>2 – 5 May 2019</td>
<td><strong>Montreal First Peoples Festival</strong></td>
<td><a href="http://www.presenceautochtone.ca">www.presenceautochtone.ca</a></td>
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<td>1 – 17 November 2019</td>
<td><strong>Festival Suoni Per Il Popolo</strong></td>
<td><a href="http://www.suoniperilpopolo.org">www.suoniperilpopolo.org</a></td>
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<tr>
<td>11 – 13 November 2019</td>
<td><strong>Montréal Chamber Music Festival</strong></td>
<td><a href="http://www.festivalmontreal.org">www.festivalmontreal.org</a></td>
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<tr>
<td>27 June – 6 July 2019</td>
<td><strong>Festival International de Jazz de Montréal</strong></td>
<td><a href="http://www.montrealjazzfest.com">www.montrealjazzfest.com</a></td>
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<tr>
<td>28 – 30 June 2019</td>
<td><strong>Chants de Vielles Festival</strong></td>
<td><a href="http://www.chantsdevielles.com">www.chantsdevielles.com</a></td>
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<td>29 August – 1 September 2019</td>
<td><strong>Festival de musique émergente en Abitibi-Témiscamingue</strong></td>
<td><a href="http://www.fmeat.org">www.fmeat.org</a></td>
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<tr>
<td>22 May – 5 June 2019</td>
<td><strong>Festival TransAmériques Theatre &amp; Dance</strong></td>
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