DECEMBER 2019 - MARCH 2020

QUÉBEC CULTURE

57TH EDITION

COVERING AND DISTRIBUTED IN THE UK, IRELAND & NORDIC COUNTRIES
Bonjour and welcome to our 57th edition of the Québec Culture brochure.

I want to start by thanking Québec artists, arts organisations and cultural industries for creative talents and their innovative spirits and for the ambassadorial role they play for Québec on the international stage in promoting our identity and values. As Québec’s new Agent-General in London, I have been amazed to discover the scope and breadth of the Québec’s cultural offer in the UK, Ireland and the Nordic Countries. This international success deserves to be better known back home and the positive impact of these artists’ work on Québec’s global reputation, better appreciated.

As an engineer by trade and having spent the last five years at the helm of Québec’s inward investment agency, I am of course interested in the economic argument. The cultural industries represents 175,000 jobs and contributes a 3% share to Québec’s GDP or 11 billion Canadian dollars. Interestingly, international export plays a huge part in this success with an annual value of 3 billion Canadian dollars.

We have to be outward-looking in Québec, because despite being six times the size of the UK, our total population of 8 million doesn’t even reach that of London. So we support our industries at home and abroad. The Québec Government invests more than 1% of its annual budget in supporting the growth and development of culture. In addition, cultural teams are deployed across our network of 33 international offices in eighteen countries.

Our cultural team in London works with partners in the UK, Ireland and the Nordic countries in order not only to increase the presence and visibility of Québec artists, productions and art works but also to foster collaborations and artistic exchanges through cooperation programs such as the ones we have with the British Council and the Nordic Council of Ministers. Both of which had calls for applications this autumn with an impressive level of participation, proving once more the high level of interest in the cultural industries for reaching beyond borders and working together internationally.

It is an honour and a privilege for us to be able to support Québec culture to shine as it deserves to on the international stage. Thank you to all the incredible partners here who make it possible.

Thank you also to our Director for Culture, Maude Laflamme, who has served Québec artists and arts organisations with passion and dedication for the past nine years. We wish her well in her future endeavours as she leaves us to continue her career back home. Please keep in touch with the rest of the team for future projects.

Bonne lecture!

Pierre Gabriel Côté
Agent-General,
Québec Government Office in London

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“The Québec City Biennial (…) often known better as ‘Manif d’art’ (…) is exceptional in many ways (…) revealing a whole strand of current practice, whilst simultaneously demonstrating the hidden cultural wealth of the host city.” – Art Critical

“One of the world’s foremost purveyors of folk music” – Folk Radio (Le Vent du Nord)

“You’ll be hard pushed to find a circus gang with more technical gymnastic ability and joie de vivre than FLIP Fabrique.” – The Stage

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‘Watching Le Patin Libre is like dreaming about flying – it is a liberating, exhilarating, breathtaking experience. This quintet of former professional figure skaters have freed themselves from the shackles of sequins and judged technical perfection to create a new kind of ice dance.’ – The Stage

‘Xavier Dolan tackles friendship, sexuality, and authenticity in this funny, but importantly, heartfelt romance.’ – The Mirror (Matthias and Maxime by Xavier Dolan)
ROBERT LEPAGE / EX MACHINA

Robert Lepage’s creative and original approach to theatre has won him international acclaim and shaken the dogma of classical stage direction to its foundations, especially through his use of new technologies. Two of his masterpieces are coming to the UK as part of a world tour:

The Seven Streams of the River Ota

6 – 22 March
National Theatre
London, UK

‘Of all Lepage’s magic boxes, this is the masterpiece.’
— Independent on Sunday

First staged at the National Theatre in 1996, Robert Lepage’s epic play The Seven Streams of the River Ota returns to London for just nine performances in a new staging marking 75 years since the nuclear bombing of Hiroshima. Tracing survivors and their descendants across five decades, this giant theatrical journey through time and space explores the way in which a few kilograms of uranium falling on Japan changed the course of human history.

887

11 – 12 March
18 – 19 March
Royal Theatre Plymouth
The Lowry
Plymouth, UK
Manchester, UK

‘Robert Lepage invites us into his childhood home and life in Québec via an on-stage memory palace of dazzling shifting perspectives.’ — The Guardian ****

Written, designed, directed and performed by Robert Lepage, 887 is a journey into the realm of memory.

The idea for this project originated from the childhood memories of Robert Lepage; years later, he plunges into the depths of his memory and questions the relevance of certain recollections.


CINEMA & TELEVISION

QUÉBEC ON TV5MONDE

TV5MONDE is available in the UK and Nordic countries, go to www.europe.tv5monde.com/en/distribution to find out more.

Le journal de Radio-Canada
Everyday @ 7am
The televised news programme from the Quebec desk of Radio-Canada.

Blue Moon (Season 3)
Saturdays @ 10.30pm until 28 December
Justine Laurier, an ex-Canadian soldier, inherits her father’s shares of Blue Moon, a security company that carries out sensitive operations for the Canadian government.

Partir Autrement en Famille (Magazine)
Sundays @ 2pm until 26 January
This programme explores how families can follow sustainable tourism and go off the beaten track. Québécois personalities and their families make contact with unconventional communities and enjoy some new cultural experiences.

Le Point Automne (Magazine)
Mondays @ 4pm until 16 December
Through its reporters spread internationally, this magazine gives a true testimony of what is happening in the major areas of the world.

L’Épicerie (Magazine)
Tuesdays @ 8.30am until 24 December
L’Épicerie (the supermarket) is the show to watch for all those who are interested in all things relating to food. The programme includes advice and simple but effective tricks.

À la Valdrague (Fiction)
Fridays @ 8pm until 6 December
The arrival of eccentric Rita Melanson propels her once-picturesque Acadian hometown into action when she accidentally buys both the church and the rectory. She finds herself forced to transform her newly acquired property into a profitable business.

Honoured to sponsor Québec culture

Founded in Québec more than 40 years ago, CGI today is a global IT and business consulting services company operating in more than 400 communities around the world. We are deeply committed to partnering with clients to help advance their digital transformation and to bringing quality jobs into the communities in which we live and work.

Learn more about our commitment at cgi.com
**DANCE**

**9**

**CAS PUBLIC**

12 – 15 December
Dansens Hus
Oslo, Norway

"Physically intense production that succeeds in giving a choreographic understanding of being profoundly deaf." – The Stage ****

Cas Public return after their success at the London Royal Opera House, Edinburgh International Festival and Dansenshus Stockholm last year. Choreographer Hélène Blackburn’s production 9 takes the hearing impairment of company dancer Cai Glover as its starting point. Is it possible to capture the monumental grandeur of Beethoven’s ninth Symphony if you – like Beethoven himself – cannot hear? Through its expressive dance and physical immediacy, this is a production suitable for all ages.

www.dansenshus.com  |  www.caspublic.org

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**Some Hope for the Bastards**

**FRÉDÉRICK GRAVEL**

11 – 13 March
Bora Bora
Aarhus, Denmark

"We could thank Frédérick Gravel for letting us inside his beautiful mind, and for indeed giving us some hope, at least for the future of Canadian dance." – Link CBIT

With nine supercharged dancers and two musicians, Frédérick Gravel is back once again to kindle our desire for disturbing excitement with a choreographic concert of downright corrosive energy. Gravel, figurehead of Québec’s new generation of choreographers and artistic director of Daniel Léveillé Danse since 2018, turns the structures of choreography upside down, merging into his work various elements from rock and performance art.

www.bora-bora.dk  |  www.daniellevilleledanse.org

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**DIGITAL ARTS**

**Aquaphoneia**

**NAVD NAVAB AND MICHAEL MONTANARO**

Until 6 January
The Lighthouse
Glasgow, UK

Multidisciplinary composer and media alchemist Navid Navab, in collaboration with Michael Montanaro and the team at Concordia University’s Topological Media Lab (Montréal), present Aquaphoneia, a visual sound installation that transmutes voice into water and water into air. Combining both contemporary and historic technologies, Aquaphoneia explores light, sound and matter through a series of machines whose design and operation ranges from recording devices and sound processors to scientific instruments used by the likes of Edison, Bell and Berliner.


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**24/7**

**DAILY TOUS LES JOURS**

Until 23 February
Somerset House
London, UK

24/7 continues at Somerset House. An essential exhibition for today, exploring the non-stop nature of modern life through a series of immersive, playful works from some of today’s most exciting global artists.

Award-winning Montréal-based art and design studio Daily Tous Les Jours provide the uplifting finale of the exhibition with a specially created large-scale installation, *I Heard There Was a Secret Chord*, where visitors can unite with listeners around the world to hum the chorus of Leonard Cohen’s “Hallelujah”.

www.somersethouse.org.uk  |  www.dailytouslesjours.com

© Laurent Philippe  © Damian Siqueiros  © Geoffrey Boulangé  © Navid Navab
VOIVOD
1 – 7 December
Various venues in the UK and Denmark
(see listings p. 18-19 or visit website)

Starting out as a speed metal band, VOIVOD have added a mix of progressive and thrash metal to create their own unique style. They are credited as one of the “big four” Canadian thrash metal bands, along with Sacrifice, Razor, and Annihilator.

The band won the “Visionary” award at the 2017 Progressive Music Awards and their most recent studio album, *The Wake*, won a Juno Award for Heavy Metal Album of the Year in 2019.

www.voivod.com

RUFUS AND MARTHA WAINWRIGHT

A Not So Silent Night

2 – 3 December
National Concert Hall
Dublin, Ireland

6 December
Royal Festival Hall
London, UK

“The best family party ever.” – The Telegraph ****

For the first time in ten years, Rufus and Martha Wainwright bring their acclaimed Christmas show to these shores for what promises to be one of the concert highlights of the year. A holiday tradition for the Wainwright and McGarrigle families, since it was first performed in 2005, this holiday celebration is equal parts concert and family reunion. Expect another Christmas cracker!


LE VENT DU NORD

28 January – 9 February
Various venues in the UK and Denmark
(see listings p. 18-19 or visit website)

With over 2,000 concerts under their belt, Le Vent du Nord is now presenting *Territoires*, a new show based on their tenth album. The group’s vast repertoire draws from both traditional sources and original compositions, while enhancing its soulful music (rooted in the Celtic diaspora) with a broad range of global influences.

During this tour, they return to Glasgow’s Celtic Connections for their biggest show at this festival yet, a sumptuous and exhilarating live reworking and updating of their 2010 album *Symphonique*, featuring the band with full-scale orchestral accompaniment, almost as a sixth member of the line-up, and arranged by leading US composer Tom Myron.

www.leventdunord.com

HALF MOON RUN

20 February – 12 March
Various venues in the UK, Sweden, Norway and Denmark
(see listings p. 18-19 or visit website)

Emotional, expansive, and ethereal, Montréal-based indie rockers Half Moon Run rose to fame in the early half of the 2010s with a pair of albums that blended the icy alt-pop atmospherics of bands like Radiohead and Alt-J with the richly detailed, harmony-laden modern folk of Fleet Foxes.

www.halfmoonrun.com
PATRICK WATSON

6 March
Barbican
London, UK

‘A singer-songwriter whose brain seems to overflow with wise and exacting ways to reflect on how hearts work.’ – National Public Radio

Award winning Montréal-based singer-songwriter, film composer and pianist Patrick Watson presents material from his latest album Wave.

Watson is musically omnivorous and has produced lush orchestral pop, experimental junk percussion, mariachi brass and even sci-fi R&B. He has also composed a number of scores for film and TV, notably for The Walking Dead and Wim Wenders’ Everything Will Be Fine.

www.barbican.org.uk | www.patricwatson.next

CIRCUS

Tabarnak

CIRQUE ALFONSE

27 December – 11 January
Various venues in Sweden and Finland
(see listings p. 18-19 or visit website)

‘It’s full-on, it’s raucous, but beneath the irreverent mayhem there are some seriously accomplished acrobatic routines.’ – The Herald

Inspired by the village church that was once the gathering place of the small Québec community where they grew up, Cirque Alfonse’s Tabarnak feels something like a rock-musical, a celebration of Heaven and Hell and everything in between...

Cirque Alfonse was founded in 2005 and has since toured the globe several times enjoying worldwide success with their blend of the many techniques of the circus arts with traditional Québécois folklore.

www.cirquealfonse.com

The Librarian

LE GROS ORTEIL

10 – 22 March
Cirko Festival
Helsinki, Finland

‘The Librarian is a literature ambassador whose positive influence is undeniable.’ – Culture MHM

Founded in 2013, Le Gros Orteil is an organisation whose mission is to create high quality shows for young audiences, combining the disciplines of clown, theatre, and circus. Touring mostly Québec, their work has also traveled to Europe, Africa and the West Indies.

Paul-Émile Dumoulin is a serious yet sometimes clumsy librarian but when he starts to read, he transcends into the story; he begins to do acrobatics, juggling, breakdancing and even beat boxing. A hilarious show that will make you want to read!

www.cirko.fi | www.legrosorteil.com

CIRQUE DU SOLEIL

Luzia

12 January – 1 March
Royal Albert Hall
London, UK

‘LUZIA is Cirque du Soleil at its peak.’ – The New York Times

Cirque du Soleil returns to London’s Royal Albert Hall with its production LUZIA, a waking dream of Mexico. In a series of grand visual surprises and breathtaking acrobatic performances, LUZIA takes audiences on a surreal journey through rich awe-inspiring moments.

From a group of twenty street performers at its beginnings in 1984, Cirque du Soleil is now a globally-renowned Québec-based organisation that has brought wonder and delight to more than 190 million spectators in more than 60 countries.

Cirque du Soleil are offering our readers 15% off tickets. To access this, use the promo code QUEBEC when booking on their website.

www.royalalberthall.com | www.cirquedusoleil.com

www.barbican.org.uk | www.patricwatson.next
This exhibition gathers three projects by Québec artists, which were originally included in Manif d’art 9 – the Québec Biennial. The title of the ninth iteration of this international Biennial, coined by curator Jonathan Watkins (Ikon Gallery), was drawn and paraphrased from existential lyrics by Leonard Cohen: Small Between the Stars, Large Against the Sky. Their artistic propositions spark re-examinations of our relationships with the land and with each other.

Caroline Gagné
Visual, sonic and sensory, Caroline Gagné’s installation Le bruit des Icebergs translates and shares the sublime experience of approaching a drifting iceberg. In 2011, she won an award of artistic and cultural excellence from the city of Québec for her work entitled CARGO.

Nadia Myre
Nadia Myre juxtaposes her personal experience with that of others to inspire introspection, revisit colonial history, and foster intercultural dialogue. She has had solo exhibitions at the Montréal Museum of Fine Arts and the National Museum of the American Indian in Washington, DC, and has participated in Sydney, Shanghai, and Montréal biennales. In 2014 she won the Sobey Art Award and, in 2016, the Walter Phillips Gallery Indigenous Commission Award.

Anne-Marie Proulx
Anne-Marie Proulx draws on the knowledge and symbolic heritage of the Innu communities to restore human relationships with the land through intercultural dialogue. Her work has been showcased in various group and solo shows across Canada and her works are part of the collections of Hydro Québec and the city of Montréal.

Inuit Qaujimajatuqangit: Art, Architecture and Traditional Knowledge

SAMMY KUDLUK, VICTORIA GREY, ULAAYU PILURTUUT AND EVOQ ARCHITECTURE

January – February
Location TBC
Oslo, Norway

24 March – 2 April
Mjóikurbólín
Akureyri, Iceland

This exhibition presents the results of an Inuit Nunangat-wide art competition. Inuit artists submitted works of art to be integrated into the architecture of the new Canadian High Arctic Research Station (CHARS) built in Ikaluktutiak (Cambridge Bay), Nunavut.

The artists created works illustrating the contribution of traditional knowledge to the development of sciences and technologies, still in use today, thus bringing to light past and present Inuit peoples’ ingenuity and inventiveness. Three of the selected artists were from Nunavik, Québec:

Sammy Kudluk
Sammy Kudluk works in various media including acrylic painting, silkscreen printing, line drawing, and sculpture. He explores subject matter in his works that include animals, spirits and shamanistic themes. Notably, he has produced several large-scale murals and stained glass windows.

Victoria Grey
Victoria Grey is a multidisciplinary artist who has worked with famous print masters in Cape Dorset, Nunavut, and traveled internationally. Inspired by fauna and flora, she seeks simple and elegant shapes with rare colors. Often, the repetition of a motif plays a strategic pictorial role to infuse motion into her picturesque scenes.

Ulaayu Pilurtuut
Ulaayu Pilurtuut is a self-taught artist who does drawings, painting and stained glass. As an ambassador of her ancestral culture, Ulaayu Pilurtuut tries to invent new ways of adapting to the modern world through artistic expression. Ulaayu Pilurtuut was selected in 2013 by the Royal Canadian Mint to create two images that were part of an Aboriginal coin series launched that year.

Presenting the works, Montréal-based EVOQ Architecture has been working with Inuit and First Nations communities for 35 years, and is renowned for the way it successfully translates and expresses various indigenous cultures into their built environment.

www.evoqarchitecture.com
Ambiguous Becoming: Artist’s Moving Image from Canada
CHLOË LUM AND YANNICK DESRANLEAU

Exhibition 23 January – 22 February
Preview and Performance 23 January
Cooper Gallery
Dundee, Scotland

Montréal-based multi-disciplinary visual artists duo Chloë Lum and Yannick Desranleau take part in this exhibition co-curated by the Cooper Gallery and Montréal’s MOMENTA | Biennale de l’image. The exhibition looks at the politics of the performative body and the necessity of claiming ownership of the body.

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The award-winning duo have been collaborating and exhibiting internationally since 2000. Their work focuses on theatricality and the choreography and is in the collections of renowned museums such as the V&A. The duo’s recent works investigate the agency of objects and the material condition of the transformative potential that bodies and objects exert upon each other.

www.dundee.ac.uk  l  www.lum-desranleau.com

ARTÈRIA GALLERY @ AFFORDABLE ART FAIR UK, BATTERSEA SPRING

12 – 15 March
Battersea Evolution
London, UK

Bromont-based Artèria gallery will, once again, be at the spring edition of the Affordable Art Fair Battersea presenting a selection of high quality original artworks from Québec. Since 2008, they have been specialising in contemporary affordable art by emerging and mid-career artists, managing over 40 professional artists and participating in international art fairs. Works from their artists are also displayed at the Québec Government Office in London.

www.affordableartfair.com  l  www.arteriagallery.com

Take Me Somewhere residency
ADAM KINNER AND CHRISTOPHER WILLES

9 – 21 December
Glasgow, Scotland

Christopher Willes and Adam Kinner will travel to Glasgow on the invitation of the Take Me Somewhere festival of contemporary performance for a creative residency. Based in Montréal, Kinner and Willes’ projects focus on the act of listening and are process-oriented, discursive, community engaged and sound-based. Together, they have presented work at festivals, galleries and concert venues throughout Canada as well as in the UK. Supported by the QC-UK Connections Programme (British Council and Québec Government)

www.takemesomewhere.co.uk  l  www.christopherwilles.com  l  www.adamkinner.ca

CALQ: Studio du Québec à Londres
GENEVIEVE CHEVALIER

6 January – 5 June
London, UK

The London Studio’s 22nd resident is Geneviève Chevalier, an artist in media and visual arts and an independent curator. During her residency, she will be pursuing her work in experimental and immersive video focusing on issues related to the loss of biodiversity and the climate crisis. This project will examine works and specimens from two major institutions dating from the colonial period: the National Gallery and the National History Museum.

www.calq.gouv.qc.ca  l  www.genevievechevalier.ca

Rough Mix residency
FLAVIA HEVIA

Residency 20 – 31 January
Public sharing 31 January
Summerhall
Edinburgh, Scotland

Over two weeks, Montréal-based puppeteer Flavia Hevia will take part in Rough Mix, a multi-art form creative development residency run by Edinburgh-based theatre company Magnetic North, where she will begin work on a new project. This is part of an artist-exchange programme run by Maison Internationale des Arts de la Marionnette in partnership with Festival de Casteliers. Originally from Mexico, Hevia is a visual storyteller who combines her skills and experience in the visual arts, theatre and puppetry to create animated films that approach stories through the senses rather than the intellect.

www.magneticnorth.org.uk  l  www.summerhall.co.uk  l  www.manipulatefestival.org
See below a selection of the 400 festivals and events hosted in Québec each year. They all welcome international delegates and industry professionals.

For more information on any of the below festivals, please do not hesitate to get in touch with us.

### FESTIVALS & EVENTS IN QUÉBEC 2020 – 2021

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<td>16 July – 5 August</td>
<td>Le Festival international de films Fantasia</td>
<td><a href="http://www.fantasiafestival.com">www.fantasiafestival.com</a></td>
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<td>17 – 18 October 2020</td>
<td>Festival du Nouveau Cinéma</td>
<td><a href="http://www.newcinemafestival.ca">www.newcinemafestival.ca</a></td>
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<td>November 2020</td>
<td>Rencontres Internationales du Documentaire de Montréal</td>
<td><a href="http://www.vidm.ca">www.vidm.ca</a></td>
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<td>11 – 15 March 2020</td>
<td>Regard sur le court métrage au Saguenay International Short Film Festival</td>
<td><a href="http://www.festivalregard.com">www.festivalregard.com</a></td>
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<td>1 – 6 May 2020</td>
<td>Metropolis Bleu</td>
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<td>22 May – 5 July 2020</td>
<td>Elektra – Art TriFestival 2020</td>
<td><a href="http://www.trifestival.ca">www.trifestival.ca</a></td>
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<td>2 – 12 July 2020</td>
<td>Montréal Complètement Cirque</td>
<td><a href="http://www.completementcirque.com">www.completementcirque.com</a></td>
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<td>11 – 19 April 2020</td>
<td>Festival Québec BD</td>
<td><a href="http://www.qu%C3%A9becbd.com">www.québecbd.com</a></td>
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<td>15 – 19 April 2020</td>
<td>Salon du Livre de Québec</td>
<td><a href="http://www.sllq.ca">www.sllq.ca</a></td>
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<tr>
<td>20 February – 1 March 2020</td>
<td>Festival Suoni Per il Popolo</td>
<td><a href="http://www.suoniperilpopolo.org">www.suoniperilpopolo.org</a></td>
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<tr>
<td>25 June – 4 July 2020</td>
<td>Festival International de Jazz de Montréal</td>
<td><a href="http://www.montrealjazzfest.com">www.montrealjazzfest.com</a></td>
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<tr>
<td>2 – 5 July 2020</td>
<td>Chants de Vielles Festival</td>
<td><a href="http://www.chantsdevielles.com">www.chantsdevielles.com</a></td>
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<tr>
<td>27 – 30 August 2020</td>
<td>Festival de musique émergente in Atbibi-Témiscamingue</td>
<td><a href="http://www.espacecrad.org">www.espacecrad.org</a></td>
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<tr>
<td>11 – 13 September 2020</td>
<td>Envol et Macadam</td>
<td><a href="http://www.envoietmacadam.com">www.envoietmacadam.com</a></td>
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<td>14 – 16 August 2020</td>
<td>Festival Innucadie Storytelling and legends</td>
<td><a href="http://www.innucadie.com">www.innucadie.com</a></td>
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<tr>
<td>11 – 20 September 2020</td>
<td>Festival Quatiers Danses</td>
<td><a href="http://www.quatiersdanses.com">www.quatiersdanses.com</a></td>
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<tr>
<td>22 – 31 October 2020</td>
<td>Festival interculturel du conte de Montréal</td>
<td><a href="http://www.festivalconte.qc.ca">www.festivalconte.qc.ca</a></td>
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<tr>
<td>11 – 20 November 2020</td>
<td>Festival Innucadie Storytelling and legends</td>
<td><a href="http://www.innucadie.com">www.innucadie.com</a></td>
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<tr>
<td>November or December 2020</td>
<td>Parcours Danse – La Grande Rencontre – Les chemins rgb</td>
<td><a href="http://www.mutek.org">www.mutek.org</a></td>
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<td>24 – 30 August 2020</td>
<td>Festival du théâtre de rue de Lachine</td>
<td><a href="http://www.theatrederue.ca">www.theatrederue.ca</a></td>
</tr>
<tr>
<td>February – April 2021</td>
<td>Festival Coup de Théâtre</td>
<td><a href="http://www.coupsdetheatre.com">www.coupsdetheatre.com</a></td>
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<tr>
<td>24 – 26 April 2020</td>
<td>Foire d’art Papier de Montréal</td>
<td><a href="http://www.papiermontreal.com">www.papiermontreal.com</a></td>
</tr>
<tr>
<td>25 September – 1 October 2021</td>
<td>Momenta – biennele de l’image</td>
<td><a href="http://www.momentabiennele.com">www.momentabiennele.com</a></td>
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<tr>
<td>25 April – 21 June 2020</td>
<td>La Biennale d’art Contemporain Autochtone</td>
<td><a href="http://www.baca.ca">www.baca.ca</a></td>
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Confirmed dates at time of publication, see websites for more details.

EVENTS DECEMBER 2019 – MARCH 2020

Ongoing

Visual Arts Sammy Kudan, Hicky Grey, Sluaya Piłarzat and EVD0 Architecture, Unstoppable Unstoppable: Art, Architecture and Traditional Knowledge

December

Sunday 8th - 9th, until 26 Jan

Television Le journal de Radio-Canada

TV5Monde

UK & Nordic Countries

www.tv5monde.com

Monday 17th - 18th, until 30 Dec

Television Le Petit Astéronom

TV5Monde

UK & Nordic Countries

www.tv5monde.com

Tuesday 18th - 24 Dec

Television L’Épicerie

TV5Monde

UK & Nordic Countries

www.tv5monde.com

Tuesday 22nd - 28 Dec & Wednesdays until 6 Jan

Television À la Voletrière

TV5Monde

UK & Nordic Countries

www.tv5monde.com

Saturday 28th, 10.30pm until 28 Dec

Television Blue Moon

TV5Monde

UK & Nordic Countries

www.tv5monde.com

Until 20 Dec

Visual Arts Caroline Gagné, Anne-Marie Proulx and Nadia Myre

Sírpa

Birmingham, UK

www.sirpa.co.uk

Until 6 January

Digital Arts Novid Ravak and Michael Montanaro, Anamnesis

The Lighthouse

Glasgow, UK

www.lighthouse.org.uk

Until 23 Feb

Digital Arts Daily Tours Les Jours, 24/7

Sorcerer House

Leeds, UK

020 7881 4600

www.sorcererhouse.org.uk

1 Music

VOIVOD

www.songkick.com/artists/534630-voivod/calendar

MNI’s Silver Mill

Wolfehampton, UK

www.songkick.com/artists/534630-voivod/calendar

2 - 3 Music

Rufus and Martha Wainwright, A Not So Silent Night

National Concert Hall

Dublin, Ireland

00353 1417 5000

www.nch.ie

3 Music

VOIVOD

www.songkick.com/artists/534630-voivod/calendar

Riverside

Newcastle, UK

www.songkick.com/artists/534630-voivod/calendar

4 Music

VOIVOD

www.songkick.com/artists/534630-voivod/calendar

O2 Academy Islington

Leeds, UK

www.songkick.com/artists/534630-voivod/calendar

6 Music

Rufus and Martha Wainwright, A Not So Silent Night

Royal Festival Hall

London, UK

020 3875 9355

www.southbankcentre.co.uk

7 Music

VOIVOD

www.songkick.com/artists/534630-voivod/calendar

Pumpehuset

Copenhagen, Denmark

www.songkick.com/artists/534630-voivod/calendar

12 - 15 Dance

Cirko

Oslo, Norway

www.cirko.no

27 Dec - 6 Jan

Circus

Cirkus Afstopp, Tabarkvik

Subtropia

Hyvstå, Sweden

0346 859 9703

www.subtropia.se

January

Jan - Feb TBC

Visual Arts

Sanny Kudan, Hicky Grey, Sluaya Piłarzat and EVD0 Architecture, Unstoppable Unstoppable: Art, Architecture and Traditional Knowledge

TBC

Oslo, Norway

www.esquirearchitecture.com

8 - 11 Circus

Cirkus Afstopp, Tabarkvik

Espoo Theatre

Espoo, Finland

00358 9419 3388

www.espootaidein.fi

12 Jan - 2 March

Circus

Cirkus du Soleil, LUCIA

Royal Albert Hall

Leeds, UK

016 737 42783

www.cirkdusoleil.com

February

1 Music

Le Vent du Nord Symphonique @ Celtic Connections

Royal Concert Hall

Glasgow, UK

www.tv5monde.com

2 Music

Le Vent du Nord

Folk & Festival

Espoo, Denmark

www.tv5monde.com

4 Music

Le Vent du Nord

Baltoppen LIVE

Aarhus, Denmark

www.tv5monde.com

5 Music

Le Vent du Nord

Folkemusik i Randers

Randers, Denmark

www.tv5monde.com

7 Music

Le Vent du Nord

Folk Festival

Roskilde, Denmark

www.tv5monde.com

8 Music

Le Vent du Nord

Halvua Kko

Nibe, Denmark

www.tv5monde.com

9 Music

Le Vent du Nord

Stibb Winterfestival

Stib, Denmark

www.tv5monde.com

20 Music

Half Moon Run

Nakan

Stockholm, Sweden

www.halfmoonrun.com

21 Music

Half Moon Run

Rockefeller Music Hall

Oslo, Norway

www.halfmoonrun.com

22 Music

Half Moon Run

Vega

Copenhagen, Denmark

www.halfmoonrun.com

March

6 Music

Patrick Watson

Barbican

London, UK

020 7383 8890

www.barbican.org.uk

6 - 22 Theatre

Ex Machina/Robert Lepage, The Seven Streams of the River Ota

National Theatre

London, UK

020 7452 3000

www.nationaltheatre.org.uk

19 - 22 Circus

Le Gru Orlet, The Librarian

Cirkus Festival

Helsfjord, Finland

www.cirkus.no

11 - 13 Theatre

Ex Machina/Robert Lepage, RE5F

Theatre Royal Plymouth

Plymouth, UK

017 5226 7222

www.thetheatrepal.com

11 - 13 Dance

Richard McCallum, Jook Kim & The Roundabout

Halkaer Kro

Nibe, Denmark

www.leventdunord.com

12 Music

Half Moon Run

The Roadhouse

Leeds, UK

www.halfmoonrun.com

17 - 19 Visual Arts

Arteria Gallery @ Affordable Art Fair UK, Battersea Spring

Battersea Evolution

London, UK

www.affordableartfair.com

18 - 19 Theatre

Ex Machina/Robert Lepage, RE5F

The Lowry

Manchester, UK

034 3138 9000

www.thelowry.com

24 Mar - 2 Apr

Visual Arts

Sanny Kudan, Hicky Grey, Sluaya Piłarzat and EVD0 Architecture, Unstoppable Unstoppable: Art, Architecture and Traditional Knowledge

Mjólkurbú

Borgarhúsið, Reykjavík, Iceland

www.esquirearchitecture.com
TV5MONDE is via Kabel, Satellit and DSL available.

See inside for Quebec programmes Dec - March

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For the love of drama

QUÉBEC DRAMA SERIES TUESDAYS AT 8PM (GMT)

europe.tv5monde.com/en

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