As if I needed reminding about the extraordinary arts coming out of Québec, I was left in no doubt after visiting CINARS in Montreal last Autumn. Montreal is a cosmopolitan city, steeled against the elements, confident and bold, just like the arts we are going to see in the beautiful UK city of Salisbury this summer. Québec is a region that has defined its contemporary image through its culture, something that shines through in the work of all the artists we are inviting, one which lends itself perfectly as Salisbury Festival’s international focus in 2017.

I confess that it was Théâtre de la Pire Espèce’s quirky and irreverent Ubu on the Table, an intimately epic drama hammered out with objects on a simple table top, that first captured my attention. There is something equally dramatic in Cas Public’s Symphonie Dramatique, a Romeo and Juliet turned inside out and upside down, fusing brilliant ballet and thrilling contemporary dance to make something completely original. And Le Vent du Nord kick off a UK tour at the Festival, a band that is currently leading the charge in Québécois folk music and appears to be winning over any audience who check them out.

We also welcome writer Denis Thériault, as he launches The Postman’s Fiancée, a sequel to The Peculiar Life of a Lonely Postman, presenting them for the first time in the region that inspired them. And the work of the region’s world-renowned directors, such as Jean-Marc Vallée, Denis Villeneuve and Xavier Dolan, is featured in a Québecois film season, including Dolan’s Mommy, a movie filmed in a square format that resonates with anybody beguiled by the beauty in an Instagram feed.

To cap it all, a 200-strong chorus of local singers is currently getting to grips with Québécois sea songs, as part of an immersive experience, Voices of the Whale, created for the city’s Cathedral. We’re much enjoying getting to grips with this rich culture, and Salisbury will be the place to see it all from the end of May.

Toby Smith – Festival Director

Bon jour and welcome to a truly bumper edition of Québec Culture – our biggest yet! What a line-up we have for you. The months to come are jam-packed with programming involving Québec artists across the UK, Ireland and the Nordic countries. From arena tours for Céline Dion and Arcade Fire, to a return of Robert Lepage’s critically acclaimed one-man play 887, from a thrilling eight-week London run of Catch Me! from circus’s new kids on the block Flip FabriQue, to the launch of Denis Thériault’s much-anticipated new novel, The Postman’s Fiancée, there really is something for everyone.

Something which is particularly exciting is the upcoming Québec showcase of music, theatre, dance, visual arts, film and literature taking place at the Ageas Salisbury International Arts Festival (26 May – 10 June), where no less than ten Québec artists/companies are taking part. We are immensely proud and honoured that Salisbury have chosen Québec as the fourth and final feature showcase in their journey around the four points of the compass (see opposite page).

I often get asked why culture is so strong in Québec. I believe there are various reasons for this. As the only majority French-speaking society in North America, Québécois have a deeply-felt attachment to its own artistic output, as a symbol of its identity. The Québec Government also recognises the need to protect and promote culture as a means of investing in society as a whole and as such approximately 1% of the government’s annual budget goes to culture.

The government has also just launched its new international policy with culture as one of its central pillars. Our London office is proud to promote this love of culture on the world stage. Since the last brochure, our Director for Culture, Maude Laflamme, has returned from maternity leave. We welcome her back on board with us and thank her replacement Assis Carreiro for her hard work and enthusiasm in Maude’s absence. Maude looks forward to re-connecting with you all again, if contact the host organisations for confirmation. This brochure should not be reproduced in full or in part without the consent of the Québec Government Office.

Québec @ Ageas Salisbury International Arts Festival

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MUSIC

Songs in the Key of Cree
Tomson Highway

6 May
Finborough Theatre
London, UK

‘Think Cole Porter and Kurt Weill...with Cree lyrics.’

Finborough Theatre presents an evening of songs by multi-award-winning Cree-Québec playwright, songwriter and pianist Tomson Highway, performed by extraordinary Peruvian-Canadian cabaret singer Patricia Cano, accompanied by jazz saxophonist Marcus Ali, and by Highway himself on the piano.

The cabaret-style songs will be performed in Cree, the most spoken Native language in Canada, as well as in English and French.

tomsonhighway.com | finboroughtheatre.co.uk

Busty and the Bass

17 May
Great Escape Festival
Brighton, UK

18 May
Camden Assembly
London, UK

27 May
Amager Bio
Copenhagen, Denmark

Busty and the Bass have come a long way in a short time. The nine members of the band connected in their first week at McGill University's jazz school in Montreal and started jamming. Casual house party gigs soon led to scorching live performances in front of thousands on stages across the US, Europe, and Canada. The group’s natural chemistry and an ability to create a sound that *Complex* says is ‘best described as a lovechild between jazz, hip-hop, and electro-soul’ have been a major hit with audiences.

bustyandthebass.com | greatescapefestival.com | camdenassembly.com | amagerbio.dk

Isaiah Ceccarelli

3 May
Café Oto
London, UK

Isaiah Ceccarelli is a composer, improviser (drum set, percussion), and occasional singer of very early music. Based in Montreal since 2003, he composes for musicians and ensembles such as Mira Benjamin, the Bozzini Quartet and the London Contemporary Orchestra Soloists, among others.

On 3 May, he will launch his new album, *Bow*, under the British label Another Timbre, which includes works composed during his London residency at the prestigious Studio du Québec in 2015.

isaihceccarelli.com | cafeoto.co.uk

3 May – 14 May
Various venues across the UK
(See listings pages 24 - 25 or visit mg3.ca)

Described by CBC as the ‘hottest’ guitar ensemble in Canada, MG3 has established itself as a force to be reckoned with. For over 18 years, the trio have been winning over audiences in some of the most prestigious venues around the world, including the legendary Concertgebouw in Amsterdam, the Rundetårnet in Copenhagen and the B8 King Blues Club in New York City.

Winner of the 2011 Opus Award for Concert of the Year in the Jazz & World Music category, MG3 has released six albums, including *Der Prinz* on the Analekta label, which earned them a nomination at ADISQ 2014 for Instrumental Album of the Year.

isaiahceccarelli.com | cafeoto.co.uk
M for Montreal @ The Great Escape

18 – 20 May, Brighton, UK

Through both their annual November event in Montreal and their ‘M on the Road’ showcase series, M for Montreal has become a key player in the career development of Québec’s up-and-coming indie pop artists.

She Devils

Through primitive electronic gear, hypnotic vocals, and an ‘amusement park of sounds’, the Montreal duo She Devils constructs a fun-house world of beautiful chaos. The music is built from original sonics inspired by everything from Iggy Pop to Madonna, from T-Rex to Can, as well as the romantic longings of ’60s yé-yé.

Mozart’s Sister

Mozart’s Sister, the solo project of Montreal’s Caila Thompson-Hannant, delights in making glittering, celebratory pop with an underlying strain of brittle, claustrophobic energy. Her new album, Field of Love (Arbutus Records), is the follow up to her 2014 critically acclaimed debut Being, and captures the spirit of her childhood love of 90’s dance pop.

POP Montreal @ Liverpool Sound City

26 – 28 May, Liverpool, UK

POP Montreal is one of Québec’s premiere metropolitan cultural events. They present several stages at select national and international events and return to Liverpool Sound City this May with Mozart’s Sister and Pierre Kwenders.

Pierre Kwenders

Born in Kinshasa, Afro-Canadian singer/songwriter Pierre Kwenders sings and raps in five languages. While his music ranges from icy R&B to futuroistic hip-hop, his style is rooted in Congolese rumba. After a pair of well-received EPs, Kwenders 2014 full-length Le Dernier Empereur Bantou established him as a torchbearer for a new wave of African artists. It was long-listed for the Polaris Prize and nominated for both the Juno and ADISQ World Music Album of the Year in 2015.

Rufus Wainwright

24 – 29 May
Bergen International Festival
Bergen, Norway

Vocalist, songwriter, and composer Rufus Wainwright will take part in three events as part of this year’s Bergen International Festival. Known for both his pop music and opera compositions, Elton John has named him the best songwriter on the planet.

Wainwright, world-renowned director Robert Wilson and German theatre company Berliner Ensemble have taken twenty-five sonnets and created an epic piece of musical theatre, making Shakespeare’s poetic universe more modern and alive than ever before. Shakespeare’s Sonnets will be performed at the festival on 24 and 25 May.

On 28 May, Festival Director Anders Beyer invites Wainwright to share thoughts and anecdotes on creativity, composition and the drive to cross artistic boundaries.

On 29 May, Swedish mezzo-soprano Anne Sofie von Otter and the string quartet Brooklyn Rider will join Wainwright on stage to perform, among other numbers, a version of Go Leave, written by Wainwright’s mother Kate McGarrigle.

Le Vent du Nord

8 June – 30 August
Various venues across the UK & Ireland
(See listings pages 24 - 25 or visit leventdunord.com)

‘Catch them while you can. UK festival bookers would do well to snap them up’ - Propaganda Mag

Combining a great stage presence with an energetic, dynamic flair, Le Vent du Nord are one of the leading names in Québécois folk music, performing original songs inspired by tradition. Capturing the energy and mirth of a Saturday night kitchen party, they infuse old Québec with a breath of fresh, cosmopolitan air.

Regulars on the UK touring circuit, and considered a driving force in progressive folk, Le Vent du Nord never fail to delight crowds with a glorious mix of fiddle, guitar, accordion, piano, bass, hurdy-gurdy and wonderful four-part harmonies.
Arcade Fire

10 June – 6 July
Various venues across the UK, Ireland and Denmark
(See listings pages 24 - 25 or visit arcadefire.com)

‘The greatest live band in the world, and everybody who sees them knows it.’ – The Daily Telegraph

Montreal’s Arcade Fire have won two BRITs and two Grammys. Their breakthrough album Funeral (Rough Trade, 2004) was chosen by Rolling Stone as the Number 1 album of the noughties. The band also composed the score for Spike Jonze’s film Her (2013), which received an Academy Award nomination for Best Original Score.

Céline Dion

15 June – 5 August
Various venues across Denmark, Sweden and the UK
(See listings pages 24 - 25 or visit celine.com)

One of the most successful and widely respected female performers in music history, legendary music icon Céline Dion returns to Europe for the first time in over eight years this summer. Kicking off at the Royal Arena in Copenhagen on 15 June, the LIVE 2017 25-date tour will feature an array of smash hits from her incredible 30-year career in music, which has produced over 250 million album sales, five Grammy Awards, two Academy Awards, seven American Music Awards, 20 Juno Awards (Canada) and an astonishing 40 Felix Awards (Québec).

Yves Lambert Trio

9 August
Sidmouth Folk Weekend
Sidmouth, UK

Well known for his charismatic stage presence, Yves Lambert is considered a reference point when it comes to Québécois folk music. A founding member and pillar of iconic group La Bottine Souriante from 1976 to 2002, Lambert has for the past 40 years been a driving force in traditional music far beyond the Québec and Canadian borders.

Edinburgh International Festival

Marc-André Hamelin

18 August, Usher Hall, Edinburgh, UK

Virtuosic pianist Marc-André Hamelin joins Edinburgh’s own Scottish Chamber Orchestra for Beethoven’s dramatic Leonore Overture No 3 and Chopin’s breathtakingly beautiful Second Piano Concerto, full of youthful high spirits and heart-on-its-sleeve emotion. The evening concludes with Sibelius’s elegant but stirring Third Symphony, which showcases the composer’s renowned vigour and evocative scene-painting.

La damnation de Faust

Michèle Losier

20 August, Usher Hall, Edinburgh, UK

Critically acclaimed mezzo-soprano Michèle Losier distinguishes herself on international opera stages with her rich voice, masterful musicality and captivating stage presence. Celebrated as a ‘vocal treasure’, and for her ‘luminous’ and ‘deeply moving’ singing, she appears in the world’s greatest opera houses.

Here she sings Marguerite in this spectacular choral extravaganza of Berlioz’s visionary and epic musical retelling of the Faust legend.

Room 29

Chilly Gonzales with Jarvis Cocker

22 – 24 August, King’s Theatre, Edinburgh, UK

In this new collaboration, Montreal’s Chilly Gonzales and Pulp frontman Jarvis Cocker give voice to the ghosts of Room 29 at the Château Marmont Hotel in Hollywood, using music, dance, theatrics, clips from classic Hollywood movies, and much more.

Through the music of piano virtuoso Gonzales, with words by Jarvis Cocker, and aided and abetted by the Kaiser Quartett, Room 29 is ready to tell us its story for the first time.

marcandrehamelin.com | michelelosier.com | chillygonzales.com | elf.co.uk
**Flip FabriQue**

*Catch Me! (Attrape Moi!)*

17 May – 9 July
Underbelly Festival Southbank,
London, UK

“This is absolute world class circus craft. There is so much joie de vivre on stage you’ll walk out buzzing. An utterly phenomenal show” - Edinburgh Guide ★★★★★

Twirling hoops, dancing diabolos, acrobats soaring through the air... all in a day’s work (or play) for Flip FabriQue, Canada’s new cool kids of circus. High-flying, fearless and bags of fun, six performers will impress you with feats of skill and daring (including some dramatic turns on a trampoline wall) in a crowd-pleasing display of athleticism and showmanship. *Catch Me! is the circus sensation that has played to audiences around the world, receiving a nomination for Unique Theatrical Experience at the Drama Desk Awards in New York in 2015.*

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**Réversible**

Les 7 Doigts de la Main
(The 7 Fingers)

27 – 28 May
Bergen International Festival
Bergen, Norway

With The 7 Fingers’ Réversible, be prepared for the best in contemporary circus; moments of pure grace yielding to rushes of adrenalin, as a cast of multi-talented performers travel through time and space. Through a unique, riveting mix of theatre, circus, dance, music and acrobatics, eight outstanding performers slowly reveal their inner selves in an exploration full of poetry, imagination, passion, and staggering virtuosity.

To create Réversible, director Gypsy Snider sent the cast out searching for stories hiding in their own, perhaps unknown, family history. Every day they would come back with new stories about their grandparents or their great-grandparents, things they had no idea about. The results will give you goosebumps.

7doigts.com | fib.no

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**Transit**

3 – 28 August
Assembly Festival
Edinburgh, UK

After the knock-out success of Catch Me! in Edinburgh last summer, Flip FabriQue will take their latest creation to the Assembly Festival this August.

*Transit* is based on the life of the troupe, the ups and downs of the tour, the friendships formed and the pleasure of being together. Flip FabriQue invite the audience to live these experiences with them and to see for themselves what an acrobatic tour is all about. Pretending as if it is their last show together, a new energy is released. They will be performing everything they have adored doing together, but also some never-before-seen numbers.

flipfabrique.com | underbelly.co.uk | assemblyfestival.com

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**The Brotipo**

Les Foutoukours

28 – 29 June
Arctic Arts Festival
Halstad, Norway

It’s not always easy to work together! Les Foutoukours present the hilarious and comical antics of the clown duo The Brotipo, two characters with an explosive temper that captivate with their agility and contagious craziness. This is pure, traditional comedy, filled with handstands, diabolo tricks, body percussion, contortion and a hand-to-hand act that will have audiences singing and dancing along. In the course of arguments, acrobatics and solitary moments, Les Brotipo present a fun and touching universe for the whole family.

lesfoutoukours.com | festspillnn.no
**Theatre**

**887**

**Ex Machina/Robert Lepage**

24 – 26 May

Bergen International Festival

Bergen, Norway

1 – 10 June

Barbican Theatre

London, UK

‘Touching, intimate, powerful’ – The Guardian ★★★★★

Versatile in every form of theatre craft, Robert Lepage is equally talented as a director, playwright, actor and film director. His creative and original approach to theatre has won him international acclaim and shaken the dogma of classical stage direction to its foundations, especially through his use of new technologies.

Following its critically acclaimed run at the Edinburgh International Festival in 2015, he brings his autobiographical play *887* to Bergen and London this spring/summer.

In a riveting tale about memory, belonging and collective history, conveyed in a tender performance by Lepage himself and animated by a rotating doll’s house replica of his childhood home, Lepage retraces his roots to a divided 1960s Québec.

Performed in English and French with English surtitles.

lacaseme.net | fib.no | barbican.org.uk

**Ubu on the Table**

Théâtre de la Pire Espèce

29 May

Ageas Salisbury International Arts Festival

Salisbury, UK

‘Humorous and inventive, Ubu on the Table tickles the funny bone and the imagination’ - Voir

Leading Québécois theatre company Théâtre de la Pire Espèce have perfected this award-winning adaptation of *King Ubu* by Alfred Jarry over 850 performances across the globe, including at the Edinburgh Fringe last August.

Two armies of French baguettes face each other in a stand-off as tomato bombs explode, an egg beater hovers over fleeing troops and molasses-blood splatters on fork-soldiers as they charge King Ubu. Anything goes as a country’s fate is sealed on nothing more than a table top.

pire-espece.com | salisburyfestival.com

**Circus**

**Cirkopolis**

Cirque Éloize

4 – 28 August

Lennox Theatre (EICC)

Edinburgh Festival Fringe

Edinburgh, UK

*Cirque du Soleil’s hipper, sexier cousin Cirque Éloize is a boundary-pushing group with theatre in its soul – The Stage*

Winner of the 2014 Drama Desk Award for Unique Theatrical Experience after being presented in New York. *Cirkopolis* is an international sensation that has been seen by more than 450,000 spectators in more than 25 different countries.

Presented in Edinburgh in partnership with Pleasance Theatre, in *Cirkopolis*, artists rebel against monotony, reinvent themselves, and challenge the limits of a colourless factory-city inspired by the aesthetics of the movie *Metropolis*. The anonymity and solitude behind this grey environment are displaced by absurd humour, chaos, and bursts of colour.

cirque-eloize.com | edfringe.com

**Theatre**

**Caroline, or Change**

Alex Gaumond

6 May – 3 June

Minerva Theatre

Chichester, UK

For 14 years now, Québec actor Alex Gaumond has been an established fixture in London’s West End, starring in such productions as *The Full Monty*, *We Will Rock You* and *Legally Blonde* (for which he earned an Olivier Award nomination for Best Actor in a Musical).

He will now star as Stuart Gellman in Chichester Festival Theatre’s new production of *Caroline, or Change*. Tony Kushner and Jeanine Tesori’s Olivier Award-winning musical follows a black maid in Louisiana in the ‘60s as she helps to bring up the 8 year-old son of her employers.

alexgaumond.com | cft.org.uk

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alexgaumond.com | cft.org.uk
Stamsund Theatre Festival

Based north of the polar circle in northern Norway, international production centre for visual and puppet theatre Nordland Visual Theatre (NVT) co-produces and presents two Québec productions during the Stamsund Theatre Festival (30 May–3 June).

Tricycle

Les Sages Fous

29 & 30 May

Les Sages Fous have been in the official selection of 200 international theatre festivals in 27 countries on 4 continents. Their shows are living organisms in constant evolution, with every performance a platform for experimentation.

In this their latest show, a renegade carnival worker from the fairground rides a tricycle and pulls a trailer full of objects that seem mostly insignificant, boxes and scraps of things rusted and broken. However, hidden within is a deep mystery of buried memories and fragmented dreams. Tricycle will tour France, the UK and the Nordic countries during Autumn 2017.

Nordicité

Théâtre Incliné

2 & 3 June

Founded in 1991 and based in Laval, Québec, Théâtre Incliné takes its inspiration from other cultures and pursues international co-productions with artists from faraway places (France, Italy, Japan, Finland, Norway, Denmark, etc).

Nordicité is a stunning work of poetic visual theatre, an interdisciplinary show where objects and fragmented puppets move alongside dancers, actors and video projections, all carrying the voices of the North on a journey between the myths of the pole and its realities. Nordicité will also tour the Nordic countries during Autumn 2017.

Clean Slate

Trip & Guts Theatre

20 June – 13 July

Courtyard Theatre

London, UK

Table Rase (Clean Slate) won the 2016 ACOT’s Prix de la Critique in Québec for best new writing. The story is a collaborative creation devised by all six actresses and drafted into an official script by Catherine Chabot. Together, they’ve created a colourful and lively piece where the spectators find themselves in the position of the voyeur, eavesdropping on an intimate gathering of women in search of catharsis.

This is the first anglophone staging of the play, and is Trip & Guts Theatre’s second production. The company’s first production, Cut Throat, received multiple four-star reviews during its run at the Camden Fringe in 2016.

tripandguts.com | thecourtyard.org.uk

Siri

Laurence Dauphinais

4 – 28 August

Canada Hub @ King’s Hall

Edinburgh Festival Fringe

Edinburgh, UK

During the course of a hijacked chat, actress Laurence Dauphinais investigates Siri, the personal vocal assistant incorporated into every iPhone. In an almost mathematical game of questions and answers, she deploys ingenious strategies to unmask her virtual partner. Their exchanges create a metaphysical dimension of the machine that blurs the frontier between the two women, for the synthetic voice is not only witty and well-informed, but inadvertently exposes grey areas that ultimately humanize her.

edfringe.com
Cas Public

2017 recipients of the prestigious 32nd Grand Prix of the Montreal Arts Council, Québécois dance company Cas Public has built an international reputation for widening the audience of contemporary dance. Last year, they gave 117 performances in 46 theatres in 7 countries, including at l’Opéra national de Paris, the Royal Opera House in London and the Lincoln Center in New York.

Suites Curieuses

19 – 20 May
DanceEast
Ipswich, UK

28 May
University of Kent
Canterbury, UK

2 June
Lakeside Arts
Nottingham, UK

Inspired by Marjolaine Leray’s popular minimalist picture book, which features a particularly savvy Red Riding Hood getting the better of a not very clever wolf, Cas Public’s 25th anniversary production delivers the amazing production values and stunning dance that audiences have grown to know and love from this brilliant Montréal-based company. This playful work choreographed by Hélène Blackburn cleverly combines dancers with projections, shadows, and a magical world where animation comes to life. For all ages.

Symphonie Dramatique

23 May
The Lowry
Salford
UK

30 May
Aages Salisbury
International Arts Festival
Salisbury, UK

Symphonie Dramatique takes Shakespeare’s Romeo and Juliet and turns it inside out and upside down. Eight dancers tell the tale of the star-crossed lovers with a contagious energy, using contemporary and classical dance to shed new light on literature’s most famous love story.

caspublic.com | danceeast.co.uk | kent.ac.uk
lakesidearts.org.uk | thelowry.com
salisburyfestival.com

Nobody Likes a Pixelated Squid

Tentacle Tribe

5 May – 3 June
Various venues across the UK
(See listings pages 24-25 or visit tentacletribe.com)

In a delectable fusion of music and movement, Tentacle Tribe invent a geometry of harmonious urban contemporary dance that they call “conceptual hip-hop” or “deconstructed street dance”. In Nobody Likes a Pixelated Squid, they were inspired by the fluid movements of diverse land and sea creatures. The full version, a Danse Danse co-production, was lauded at its premiere at Dansens Hus in Stockholm, as well as at its Canadian premiere at Montreal’s Place des Arts.

Thus Spoke...

Groupe Gravel / Lepage

2 – 27 August
Canada Hub @ King’s Hall
Edinburgh Festival Fringe
Edinburgh, UK

Frédérick Gravel is the rock star of Canadian contemporary dance, displaying a fresh, new, hip and exciting dynamic. Together, the brilliant writer Étienne Lepage and Gravel have concocted a pop piece that is cheeky and devilishly sexy. From Nietzsche to Hendrix, Thus Spoke... shifts in jolts from scathing diatribe to rock-and-roll celebration, from electrifying harangue to laid-back clam, striking a good smack to the face of conformism.

danielleveilledanse.org
edfringe.com
Québec Cinema @ Ageas Salisbury International Arts Festival

All films will be screened at the Salisbury Arts Centre.

_C.R.A.Z.Y._ – 1 June
(Part of Double Bill: Father Son, Mother Son)

**Jean-Marc Vallée**

A stomping soundtrack and exhilarating direction propel this boisterous and highly entertaining family drama. Born on Christmas day 1960, Zac’s mother may believe he is blessed, but earning the respect of his father will be more difficult. Director Jean-Marc Vallée went on to direct the Oscar-winning _Dallas Buyers Club_, but for many this is his masterpiece.

_Mommy_ – 1 June
(Part of Double Bill: Father Son, Mother Son)

**Xavier Dolan**

Diane is a feisty single mother who is struggling to look after her rebellious teenage son, who suffers with ADHD. The arrival of a mysterious, introverted neighbour brings some unexpected stability to their lives, but for how long? Heartbreaking and humorous, the fifth film from Québécois enfant terrible Xavier Dolan takes us on an emotional rollercoaster of briskly edited and passionately performed verbal sparring and stunning musical montages.

_Seducing Dr Lewis_ – 6 June

**Jean-François Pouliot**

A picturesque Québécois fishing village is the setting for this warm comedy in the style of _Waking Ned_ and _Local Hero_. In order to secure a lucrative contract, the villagers must have a resident doctor. When unsuspecting surgeon Dr Lewis arrives for a trial residence, they pull out all the stops to encourage him to stay, including tapping his phone, staging a fake cricket match and a “Festival de Beef Stroganoff.”

_War Witch_ – 9 June
(Part of Double Bill: Children of War)

**Kim Nguyen**

This Oscar-nominated story tells of the effect of war across generations. 14-year-old Komona is a child soldier whose spiritual gifts and steadfast resilience enable her to survive in the face of unimaginable horror. Narrated as a story to her unborn child, this hauntingly beautiful drama contrasts brutal violence with some wonderful flights of magical realist fantasy and delightful lyrical interludes.

_Incendies_ – 9 June
(Part of Double Bill: Children of War)

**Denis Villeneuve**

Following the reading of their mother’s will, twins Jeanne and Simon discover that they have a brother they have never met and that their father is still alive. Their mother’s last wish is that they track down their long lost relatives and deliver sealed letters to them. Spanning continents and decades, this compellingly plotted mystery crossects between the twins’ journey of discovery and flashbacks to their mother’s traumatic past.
Québec on TV5Monde

TV5Monde is available in the UK via Sky 796, Virgin 825 and Téléfrance.co.uk. Programme listings are available via europe.tv5monde.com/en

**Le Goût du Pays / Flavour Country**

Lifestyle magazine (Gastronomy)
Every Tuesday @ 8.00am. Repeats: Thursdays @ 10.30am
From 30 May to 24 August
Along the roads of Canada, from St John’s to Victoria, Vincent Graton is taken in by the lure of gastronomic seduction. Through local and inventive cuisine, some of the most famous Canadian chefs set out to give him a taste of all they have to offer.

**Vu de L’Intérieur / Seen from Inside**

Lifestyle magazine (Design)
Every Tuesday @ 8.30am in May and June
Sophie Bérubé travels from Vancouver to Montreal on a tour of beautiful homes, offering reports on unusual places and the world’s finest hotels, while Alexandre McNeil offers a touch of DIY/decoration inspiration.

**Les Beaux Malaises** *(Season 2)*

Comedy series
Friday 5 & 12 May @ 8.30pm
Friday 19 & 26 May @ 10.30pm
Snapshots from the daily life of the actor and comedian Martin Matte, a life with the sort of simple complications anyone would encounter. But unfortunately, Martin isn’t anyone.

**Roi des Rivières**

Documentary series
Every Friday in May @ 8.30am (until 2nd June). Repeats: following Mondays @ 3pm
Discover the secrets of fly fishing. Along the magnificent salmon-rich rivers of the Gaspésie and Bas-Saint-Laurent regions, this programme explores the exciting world of this unusual fish.

**Au Secours de Béatrice** *(Season 2)*

Medical drama
Two new episodes every Tuesday
From 16 May to 1st August @ 8pm
Béatrice Clément, an emergency doctor, has inexplicably been feeling ill for a while. With the examinations revealing nothing, she is advised to consult Mr. P, a discreet and experienced psychologist.

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**The Postman’s Fiancée**

Denis Thériault

7 June
Québec Government Office
London, UK

9 June
Ageas Salisbury International Arts Festival
Salisbury, UK

Denis Thériault is an award-winning author and screenwriter living in Montreal. His second novel, *The Peculiar Life Of A Lonely Postman* was an instant hit on publication. Selected for Simon Mayo’s BBC Radio 2 Book Club, it is a passionate, bittersweet love story, both philosophically astute and deeply poignant. Denis picks up the postman’s story in the much anticipated sequel, *The Postman’s Fiancée*, published by One World.

Come meet the author... The book will be launched at the Québec Government Office in London on 7 June, before Denis appears at the Salisbury festival on 9 June.

[oneworld-publications.com](http://oneworld-publications.com) | [quebec.org.uk](http://quebec.org.uk) | [salisburyfestival.com](http://salisburyfestival.com)

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**The Orange Grove**

Larry Tremblay

15 June
Ink@84
London, UK

17 June
Peirene Offices
London, UK

Larry Tremblay is a writer, theatre director and actor. He has written thirty books, including two previous novels, *The Bicycle Eater* and *The Obese Christ*. He has been short-listed three times for Canada’s prestigious Governor General Award and his writing has been translated into more than a dozen languages.

Published in the UK by Peireine Press this June, *The Orange Grove* tells the story of twin brothers, Amed and Aziz, who live in the peaceful shade of their family’s orange grove. But when a bomb kills the boys’ grandparents, they become pawns in their country’s civil war.

On 15 June, Larry will be in conversation with Iraqi playwright Hassan Abdulrazzak about art in the context of war at Ink@84 bookshop. Then on 17 June, he will be at the Peireine Summer Salon for an evening of literature, conversation, dinner and wine.

[peireinepress.com](http://peireinepress.com)

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**The Postman’s Fiancée**

Denis Thériault

7 June
Québec Government Office
London, UK

9 June
Ageas Salisbury International Arts Festival
Salisbury, UK
Marie-Michelle Deschamps

18 March – 11 June
Chapter Arts Centre
Cardiff, UK

Marie-Michelle Deschamps’ work explores the limits of language and the space where linguistics meet the material concerns of the body and objects. For the group exhibition These Rotten Words, she exhibits a series of posters that reconfigure dialogue from a performance held at Chapter and a video that shows the performer Michelle Lacombe struggling to speak through an impediment that Deschamps has crafted for her mouth.

mmdeschamps.net  |  chapter.org

Reading Patterns

Kim Kielhofner

7 May – 10 June
LUX
London, UK

Montreal artist Kim Kielhofner presents two video works exploring how an individual’s interiority, and implicitly their entire subjectivity, encounters the outside world. Reading Patterns is accompanied by a complementary video programme presenting work by other Québec artists including Anna Hawkins, Elisabeth Belliveau, Claudie Lévesque and Frédéric Lavoie, among others. The exhibition is part of Pont/Bridge, an ongoing partnership between LUX and Dazibao in Montreal and is supported by the Québec-British Council Cultural Cooperation Fund.

giantpixie.com  |  lux.org.uk

Hommage à Salisbury Plain

Catherine Farish

29 May – 10 June
Ageas Salisbury International Arts Festival
Salisbury, UK

Catherine Farish is an award-winning artist and is known as one of Québec’s most innovative contemporary printmakers. A visit to Salisbury Plain in 1992 left an intense impression on Farish, inspiring her to create a series of prints which won critical acclaim in Canada, and have since been exhibited across the world. This Hommage, curated by Prudence Maltby, will mark the first time these prints have been seen in the region that inspired them.

Free meet-the-artist talk on Tuesday 6 June at 6.30pm.
catherinefarish.com  |  salisburyfestival.com

The Year’s Midnight & Zoom Pavilion

Rafael Lozano-Hemmer

31 March – 30 May
Saatchi Gallery
London, UK

Two-time recipient of a BAFTA for Interactive Art in London, Montreal-based artist Rafael Lozano-Hemmer presents two works as part of the exhibition From Selfie to Self-Expression at the Saatchi Gallery, the world’s first exhibition exploring the history of the selfie from the old masters to the present day.

The Year’s Midnight
The Year’s Midnight is an interactive installation that shows the viewers’ image on screen, unprocessed, except for plumes of white or black smoke that emanate from their eye sockets until the whole display is filled with a dense smog.

Zoom Pavilion
Zoom Pavilion is an interactive installation that consists of immersive projection on three walls, fed by 12 computerised surveillance systems trained on the public. It marks the first collaboration between Rafael Lozano-Hemmer and Polish artist Krzysztof Wodiczko.

lozano-hemmer.com  |  saatchigallery.com

Measure for Measure // Writing Matter – An Archeology of Observation

David Gauthier

22 June – 1 October
FACT
Liverpool, UK

Co-produced by the Open Data Institute, FACT’s The New Observatory exhibition brings together an international group of artists whose work explores new and alternative modes of measuring, predicting, and sensing the world today through data, imagination and other observational methods. David Gauthier’s installation, Measure for Measure // Writing Matter – An Archeology of Observation, explores Liverpool residents’ connection with the sea alongside our understanding of traditional observatories. The installation will be comprised of sound-waves produced from data transmitted from a wave rider buoy in the Liverpool bay and a ‘motion-corrected’ film of the buoy at sea.

fact.co.uk
See below a selection of the 400 festivals and events Québec hosts each year. They all welcome international delegates and industry professionals.

### Festivals & Events in Québec 2017

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<tr>
<th>CINEMA</th>
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<th>Le Festival international de films Fantasia</th>
<th>fantasyafestival.com</th>
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<td>4 – 15 October 2017</td>
<td>Festival du Nouveau Cinema</td>
<td>nouveauacinema.ca</td>
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<td>9 – 19 November 2017</td>
<td>Rencontres Internationales du Documentaire de Montréal</td>
<td>riddm.qc.ca</td>
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<tr>
<td>CINEMA</td>
<td>February 2018 (dates TBC)</td>
<td>Les Rendez-vous du cinéma québécois</td>
<td>rvoq.com</td>
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<td>6 – 16 July 2017</td>
<td>Montreal Complètement Cirque</td>
<td>montrealcompletementcirque.com</td>
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<td>14 – 30 July 2017</td>
<td>Just For Laughs</td>
<td>hahaha.com</td>
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<td>6 – 29 July 2017</td>
<td>ZooFest &amp; OFF JFL</td>
<td>zoolfest.com</td>
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<td>COMEDY</td>
<td>30 May – 3 June 2017</td>
<td>IX 2017</td>
<td>ix.sat.qc.ca</td>
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<td>28 June – 1 July 2017</td>
<td>ELEKTRA</td>
<td>elektrafestival.ca</td>
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<td>23 – 27 August 2017</td>
<td>MUTEK</td>
<td>mutek.org</td>
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<td>15 – 20 November 2017</td>
<td>Salons du Livre de Montréal</td>
<td>salondlivredemontreal.com</td>
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<tr>
<td>LITERATURE</td>
<td>April 2018 (dates TBC)</td>
<td>Salon du Livre de Montréal</td>
<td>salondlivredemontreal.com</td>
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<td>1 – 24 June 2017</td>
<td>MUSICAL</td>
<td>Salons du Livre de Montréal</td>
<td>salondlivredemontreal.com</td>
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<td>29 June – 8 July 2017</td>
<td>Festival de musique émergente</td>
<td>musiquemontreal.com</td>
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<td>MUSIC</td>
<td>11 – 15 February 2018</td>
<td>Rideau Performing Arts</td>
<td>rideauinc.qc.ca</td>
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<td>24 – 26 August 2017</td>
<td>Festival du théâtre de rue de Lachine</td>
<td>theatraledurable.ca</td>
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<td>7 September – 14 October 2017</td>
<td>Le Mois de la Photo Biennial</td>
<td>moisdelaphoto.com</td>
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<td>THEATRE</td>
<td>March 2018 (dates TBC)</td>
<td>Le Festival de Casteliers</td>
<td>stockcasteliers.ca</td>
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<tr>
<td>11 March – 15 May 2017</td>
<td>Manif d’art</td>
<td>manifd’art.org</td>
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<td>30 June – 2 July 2017</td>
<td>Chants de Vieilles Festival</td>
<td>chantsdevieilles.com</td>
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<td>28 – 31 July 2017</td>
<td>Osheaga &amp; MEC</td>
<td>facebook.com/osheagamegpro</td>
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<tr>
<td>31 August – 3 September 2017</td>
<td>Festival de musique émergente en Abitibi-Témiscamingue</td>
<td>fmeat.org</td>
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For more information on any of the above festivals, please do not hesitate to get in touch.
MAY

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TV5Monde UK Sky 796, Virgin 825 & Téléfrance

**JUNE**

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**AUGUST**

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**EVENTS MAY – AUGUST 2017**

**Confirmed dates at time of publication, see websites for more details.**

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**TV5Monde UK Sky 796, Virgin 825 & Téléfrance**

**UK, Ireland & Europe**

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**TV5Monde UK Sky 796, Virgin 825 & Téléfrance**

**ITV & Sky**

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**TV5Monde UK Sky 796, Virgin 825 & Téléfrance**

**BBC ONE**

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**TV5Monde UK Sky 796, Virgin 825 & Téléfrance**
For the love of Films in French!

QUÉBEC FILMS TUESDAYS AT 8PM
SKY / VIRGIN / TÉLÉFRANCE

europe.tv5monde.com/en

See inside for Québec programmes in May – August